"Those who are lovers of wisdom must be inquirers into many things indeed"
- Clement of Alexandria

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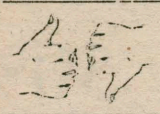
THE SPECTATOR

Corsets, C-Cups and Crocodiles
Sexy and spicy lingerie for Valentine'sDay



Welcome back! 7
The return of thumbs up thumbs down

Grady notches 200th win 15
Hockey coach reaches milestone in overtime thriller

AD, Psi U settle with College

by Meghan Hern '01
NEWS WRITER

Since the Residential Life Decision took effect in March, 1995, no Hamilton student has been allowed to live in society houses. The four fraternities Alpha Delta Phi, Sigma Phi, Psi Upsilon, and Delta Kappa Epsilon filed a joint lawsuit against the college in July 1995 in an attempt to reverse the decision.

In December of this year , Hamilton and Delta Kappa Epsilon reached an agreement in which the fraternity sold its house to the school. Alpha Delta Phi and Psi Upsilon agreed (over the winter break) to withdraw the lawsuit against Hamilton and sell their chapter houses to the College as well.

Negotiations to purchase the houses owned by Sigma Phi and the Emerson Literary Society, the only remaining private society houses on campus, are still pending. Sigma Phi states their position is noncommited.

The Sigma Phi official spokesman stated, "The gravity of the situation requires a deliberate pace. We hope to make some sort of announcementthis spring."

The settlement procedure has been lengthy, and though there has been some negative backlash, Daniel O'Leary, Vice President for Administration and Finance believes that over time most people will come to terms with the changes.

"I admire the fraternity alumni for putting Hamilton as their first consideration when they decided to sell the houses and for settling this lawsuit with the college" commented O'Leary.

Eventhough the settlement prices were

Please see ***College****, page 2*

PHOTO BY ANNE LEE '02

The AD chapter house will soon be a College residence hall.

Gaines ticketed for trespassing

by W. J. Gormley '00
NEWS EDITOR

David Gaines'99 was ticketed by Montgomery County sheriffs for trespassing while working at his part time job as a news reporter for WKTV Channel 2 News.

In the early morning hours of January 22, Gaines was reporting on a train derailment near the village of Neliston, NY, when he ventured too close to the scene of the accident and was ticketed. Charges of 'interfering with a fire investigation' were originally brought forward but later dropped. At his trial on Thursday (February 11th) in Montgomery County court the ticket was dismissed.

At approximately 6 pm on the evening of the 21st, a two mile long Conrail train carrying petrochemicals derailed. Responding to the accident, Gaines and a crew from WKTV appeared at the scene and began searching for information. Gaines reported live from the wreck on the 11 o'clock news.

After the live broadcast the television crew decided to walk down the tracks to reach the sight of the wreck. At approximately 2:30 am, the crew was arrested by Montgomery County sheriff's deputies and escorted to the Sheriff's office. The crew was arrested on a misdemeanor charge of interfering with a fire investigation, but once they reached the sheriffs office these charges were dropped and Gaines was written a ticket for trespassing.

Both Gaines and the WKTV television station declined to be quoted about the incident.

Gaines is best known on campus as the host and founder of the weekly Hamilton College Panorama TV show. Gains used the experience gained from Panorama to acquire the reporting job at WKTV.

Panoram can be seen weekly on Thursday nights at 9 pm on public access.

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SEXTACLE

Did Samuel Kirkland have sex?

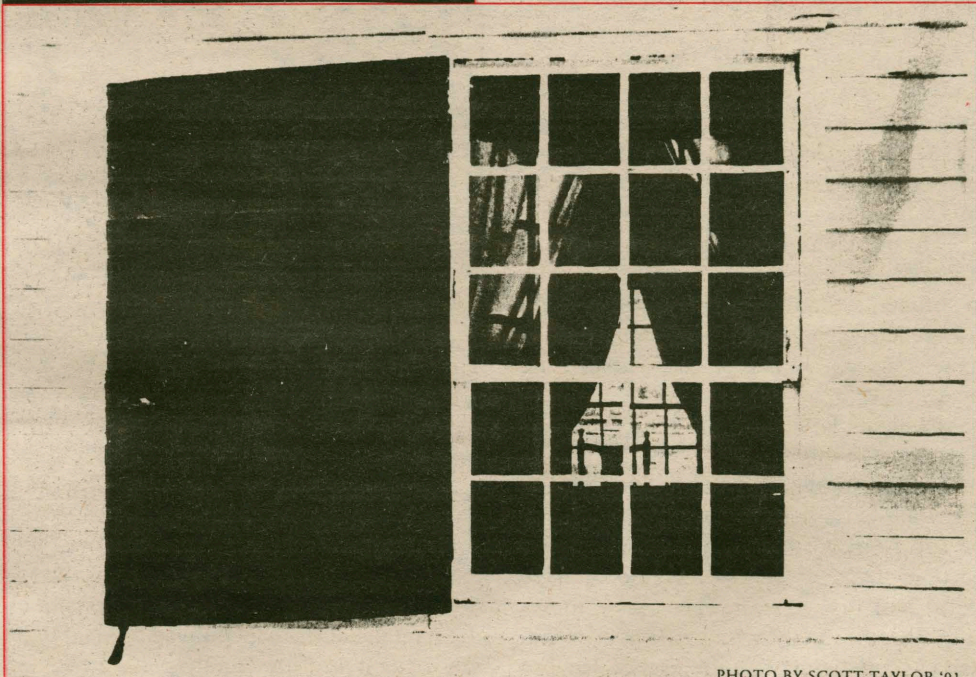

PHOTO BY SCOTT TAYLOR '01

A view of the intimate Kirkland Cottage bedroom on a lonely winter afternoon.

Former British PM next up in Great Names Series

by Lindy Roath '02
NEWS WRITER

Lady Margaret Thatcher, Great Britain's first female Prime Minister, will give a free, public lecture at Hamilton College on Thursday, December 9, 1999.

"She will be very interesting and a fascinating speaker for Hamilton students to hear," commented Alan Cafruny, Henry Bristol Professor of International Affairs. "Personally, I feel her policies were very destructive and harmful to British society and politics."

Her visit is part of the Great Names Series at Hamilton, recently renamed the "Sacerdote Great Names Series at Hamilton" in recognition of a significant gift from the family of Alex Sacerdote '94.

Lady Thatcher, former Conservative Member of Parliament for Barnet, Finchley, was appointed Prime Minister, First Lord of the Treasury and Minister for the Civil Service on May 4, 1979, following the success of the Conservative Party in the general election the previous day.

When the Conservative Party won subsequent general elections in 1983 and 1987, Lady Thatcher became the first British Prime Minister this century to successfully contest three consecutive general elections. She resigned on November 28, 1990, and the following month, her Majesty the Queen awarded her the Order of Merit. In June 1992, Lady Thatcher was elevated to the House of Lords and became Baroness Thatcher of Kesteven. She was made a Member of the Most Noble Order of the Garter in April 1995.

"She carried Great Britain through the Cold War and was a key player on the world scene at that time," said Corey Landstrom, Program Coordinator for Student Activities. "It will be interesting for her to be here after the fall of communism. I will be curious to hear if she addresses the fall of the Cold War,"

"She definitely fits the mold," said Michael Debraggio, Director of Communications. "If you look back at the other speakers we've had, she's definitely of the same caliber."

PHOTO COURTESY C & D

A stand-out in British political history, former Prime Minister Margaret Thatcher will be on the Hill in December.

"I'm very excited because a lot of planning has gone into this. It's always interesting to hear a politician from another country speak, especially a country which we've had such a long, involved history with," Bev Low, Director of Student Activities said.

Lady Thatcher was born Oct. 13, 1925, the daughter of a grocer who was active in local politics. She was educated at Kesteven and Grantham Girl's High School, and won a bursary to Somerville College, Oxford, where she obtained a degree in natural science. She also received a Master of Arts degree at Oxford University, and in June 1983 was elected Fellow of the Royal Society.

Upon leaving Oxford, she worked for four years as a research chemist for an industrial firm, studying for the bar in her spare time. She was called to the Bar t y Lincoln's

Please see ***England****, page 2*

Students clean up their acts: dorm damage falls by 50%

by Caren Monaghan '01
NEWS WRITER

Building damage on campus has seen a dramatic decrease in the past year, dropping from $15,496.27 in the Fall of 1997 to $11,603.93 in the Fall of 1998, according to Residential Life.

"I think things look pretty good this year," said Nancy Perkins, Residential Life Staff Assistant. "Overall damage to the College has decreased this year, and there have been very few large, blatant acts of vandalism."

The most frequent, and expensive, forms of damage to the College's residence halls are broken windows, vomit clean-up, fire extinguisher clean-up, carpet cleaning, holes in the walls, exit light repair, and ceiling tile repair.

Dunham Residence Hall reported the most damage this year, claiming $2,972.29 for the fall semester, with Carnegie and South following close behind. At the other end of the spectrum, Griffin Road, 3950 Campus Road, and Rogers Estate had no damage costs again this year. The big surprise comes from Bundy East, which dropped from $6,752.57 in damage in the Fall of 1997 to $717.33 in the Fall of 1998, which is "a significant change in Bundy East," says Perkins. "It's terrific."

The Office of Residential Life could only speculate about the decrease, but felt that the decision to break up larger blocks of people definitely played a role in lowering damage costs there. In the past, students have had the option of blocking in groups as large as eight or ten, but this year blocks came in only fours and sixes.

"Bundy's going completely co-ed definitely plays a role in there being less damage to the building," Area Coordinator Bryan McGrath said.

Until last semester, there had been single-sex hallways in the Bundys, but the Residence Hall Council's decision to change to co-ed hallways seems to have had a positive effect on the dorm. McGrath also stated that an excellent staff in Bundy plays a part in keeping damage levels down.

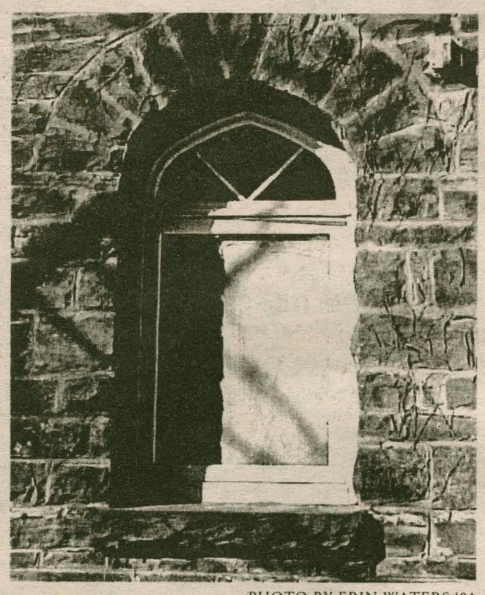

PHOTO BY ERIN WATERS '01

Students, posit Residential Life, are beginning to respect their dormitories.

Other fluctuations in damage costs in the past year include the Farmhouse, which dropped from $618.34 last fall to having no reported damage this fall; Babbitt, which decreased from $678.36 to $150.76; Milbank, which dropped from $789.33 to $412.82; and North, which dropped from $894.71 to $456.69.

There are no definite answers to why damage on the Hill has plummeted, but McGrath suggests "Maybe people are just respecting their environment more."

The damage assessed to each residence hall is divided among all the residents of the

*Please see **Damage**, page 4*

England's first female head to speak in the Fall

*from **Former**, page 1*

Inn in 1954, and practiced as a barrister, specializing in taxation law.

While an undergraduate, Thatcher was president of the Oxford University Conservation Association. As Miss Margaret Roberts, she contested two parliamentary elections of the Conservative Party, in 1950 and 1951, before being elected to the House of Commons in 1959.

Lady Thatcher's first ministerial appointment came in 1961, when she became a parliamentary secretary to the Ministry of Pensions and National Insurance, remaining in this position until the change of government in 1964.

From 1964 to 1970, while the Conservatives were in opposition, she served as front-bench spokesperson, first on environmental, and later on treasury matters. She was elected leader of the Conservative Party and thus leader of the opposition in February 1975.

Lady Thatcher's husband, Sir Denis Thatcher, whom she married in 1951, served in World War II as a major in the Royal Artillery. He was awarded the title of Baronet in 1990. Sir Denis and Lady Thatcher have a twin son and daughter, Mark and Carol, who were born in 1953.

Lady Thatcher is currently chancellor at Buckingham University, England, and Chancellor of the College of William and Mary in Virginia.

She has received many awards and honorary degrees, including the Ronald Reagan Freedom Award, presented in October 1998. Lady Thatcher is patron to a number of charities and has established her own foundation.

Of Lady Thatcher's many accomplishments, Janet Turvey, WAVE Assistant and native of Britain, stated, "I think she is a fine example for why America is ready for a female president. I think it is wonderful that she is coming."

Other English students share Turvey's enthusiasm.

Thatcher's books include *The Downing Street Years* (1993), *The Path to Power* (1995), and *Margaret Thatcher - The Collected Speeches* (1998).

Previous Great Names at Hamilton speakers include Colin Powell, Mary Matalin and James Carville, Elie Wiesel and F.W. deKlerk. In 1998, jazz and blues singer/musician B.B. King was the first artist to appear as part of the series.

The Sacerdote Great Names Series at Hamilton is presented by Communications and Development with on campus publicity assistance from the Campus Activities Board.

Writer discusses reality of eating disorders at Colgate

By Lisa Widowski '01
NEWS WRITER

Freelance editor and writer Mayra Hornbacher lectured to a full house at Colgate's Hall of Presidents Monday night. The final event in Colgate's "Love your Body Week", her talk revolved around the network of personal, family, and cultural causes that underlie eating disorders. Hornbacher wrote "Wasted," a critically acclaimed personal account of her battle with a severe eating disorder.

Hornbacher struggled for more than fourteen years with bulimia and anorexia; She eventually faced the ultimate downward spiral, nearly killing herself on a diet of a meager 80 calories a day. She first became bulimic at the age of nine, became anorexic a few years later, and quickly learned to take great pride in her ability to starve herself, she said.

At the age of 18, she hit bottom, weighing only 50 pounds, on a 5'1" frame. Hornbacher was then placed in the intensive care unit on life support, and given a bleak prognosis. Realizing that she would have to eat in order to stay alive, she began to travel the long road to recovery. She has endured six lengthy hospitalizations, endless therapy, and the loss of family, friends and various jobs.

Highly intelligent, animated, and very real, Hornbacher denounced those that can not understand how someone could abuse their body in such an extreme way. She described eating disorders as a physical, sociocultural, and mental "game" in which one needs the help of others in order to continue playing. She admits that she is still recovering: eating disorders are an addiction and, like any addiction, recovery is a lifelong struggle. Although she has good days and bad in terms of her relationship with food, Mayra has come to realize that she cannot sustain the biological functions of life without nourishment.

Hornbacher read a passage from her book during her talk, and then took questions from the audience. She emphasized "There is no inherent value in being thin." She also stressed that eating disorders are not the fault of one's parents, one's situation in life, or the way one is treated. Rather, something within oneself drives this desire to obsess about food and body image. Most sufferers are extreme perfectionists; they desire the sense of control that one gains over their body when faced with an eating disorder.

Hornbacher's "Wasted" received the 1993 White Award for Best Feature Story . Lauded as the only book of its kind, "Wasted" has become a bible for thousands of young women, as well as the friends and family of those battling an eating disorder.

College acquires two houses

*from **AD Psi U**, page 1*

undisclosed, all three fraternities agreed to contribute a portion of the proceeds from the sale of their respective houses to establish endowed scholarships in honor of alumni. The sales are expected to be complete within the next several months.

Each private society has an alumni corporation that owns its house. Without room and board fees to cover maintenence costs, retaining the buildings becomes an increasing financial difficulty.

President Tobin stated, "We are grateful for the progress to date and are hopeful that similar agreements will be reached with the alumni leadership of Sigma Phi and Emerson Literary Society so that full unity will return soon to College Hill."

For the past few years just the mention of fraternity houses has evoked controversial reactions within the student body and among alumni.

The Residential Life Plan requires that all students live in college-owned housing, consequently closing six fraternity houses and one co-ed society house. Some seniors have been let off campus each year due to a shortage of housing.

While active participation in fraternities and sororities has continued on campus, some speculate that the ultimate goal of the Residential Life Decision is the total phasing-out of private societies.

Thirty years ago Williams College made a similar decision with fraternity houses. Colby College took action fifteen years ago. On Wednesday, Dartmouth College followed along.

Many of the fraternities at the College have been in existence for over 150 years. Sororities did not come onto the Hill until the 1980's.

Fraternity members had the option of living in campus housing or their respective houses, and those living in the houses could opt not to be on the meal plan. Fraternities did not have to rent out social spaces in order to gather and interact.

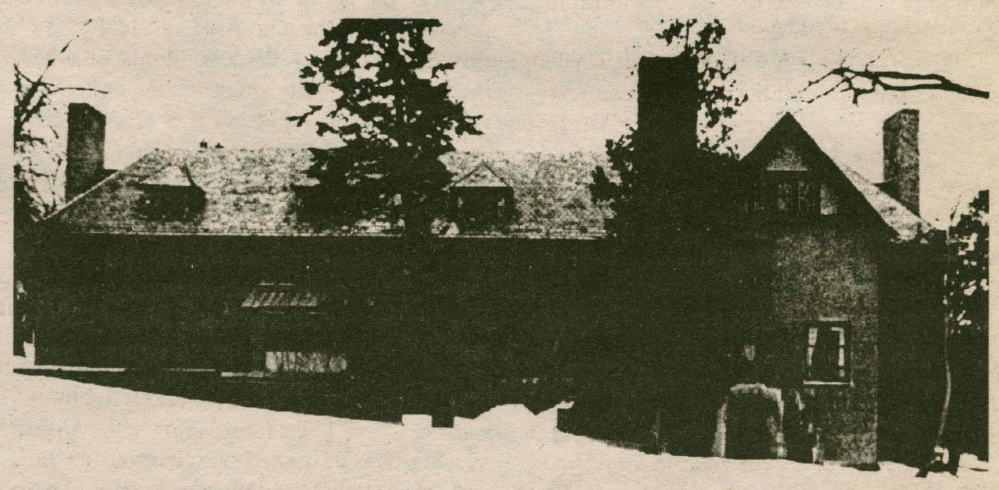

PHOTO BY ANNE LEE '02

In the four years since the Residential Life decision, all but two private houses have been purchased by the College.

Lewis questions Caribbean power structure

By Joe Livingston '02
NEWS WRITER

In an effort to address key issues and goals that are specific to men of color, Professor Lindon Lewis spoke this past Saturday at the seventh annual Men of Color Conference held at Hamilton College.

An Associate Professor of Anthropology and Sociology at Bucknell University, Lewis was introduced by Assistant Professor of Africana Studies Joseph Dorsey. Dorsey mentioned Lewis' work as a research affiliate at Howard University, his teaching role at Bucknell, his work at the Barbados Ministry of Health and, perhaps most notable, his writing.

Lewis has been published in journals such as the *Feminist Review, the Journal of Black Studies, Race and Class*, and *Humanity and Society* on topics of nationalism and Caribbean masculinity. Lewis chose the latter topic for his speech.

Lewis illustrated to the audience what Caribbean masculinity is and how it affects people. He said that, "Traditionally the issue of gender tended to be about women" in the Caribbean, and he emphasized the importance of making the gender issue one that both sexes are fully involved in. Lewis discussed that patriarchal systems tend to enhance male power and heavily influence the social structure. He believes that change is possible, noting that "changes in masculinity or femininity often produce some level of adjustment to each other."

Lewis said connected that the societal roles of men as well as the road to change is existent in the Caribbean, can also be seen throughout the world.

Lewis next tackled power and control in the Caribbean society. He explained that in regards to power, men "nevertheless view it as an entitlement." In the Caribbean, power is equated with being male, and according to Lewis, to change is difficult. Challenges to one's gender are seen as subversive.

Lewis went on to discuss the categorization of the male gender as one particular class. He believes that the differences in men make them too diverse to be confined to a single class. In the Caribbean the male role was engineered by factors such as race, class, and religion and lends towards extreme homophobia, which often results in violent attacks. Lewis believes that the addition of race to the traditional male role serves only to exacerbate the dominance and power that is constructed by a single role.

The last area of Lewis' speech concerned the dangerous metaphors created by traditional Caribbean sports and how they relate to the male domination. He used cock fighting and cricket as prime examples. In cock fighting the cock is a bastion of courage and will fight to the death, parallel to the male role of the Caribbean society. In cricket, sexual prowess is analogized by sexual metaphors such as the bat and the goal of hitting the ball.

Lewis answerd questions folowing his lecture.

"If we show the problems of black masculinity, we must show problems of white masculinity, and Latino masculinity," said Professor of Music Doctuh Woods.

He agreed with Lewis that "any form of power will lead to some form of abuse."

Vincent Odamtten, Director of the Africana Studies Program and Assistant Professor of English, commented on the situation of black males stating that "all problems are inter-linked," and that any solution must involve more education.

"He felt that he [Lewis] is suited to lead the analysis of black males and how we relate to society in general," stated local resident Andy Wertz.

The Conference had a great amount of support from all those in attendance. People who provoke such controversial issues, as Lewis does, are the same people who move others towards action, and the world towards a more idealistic reality.

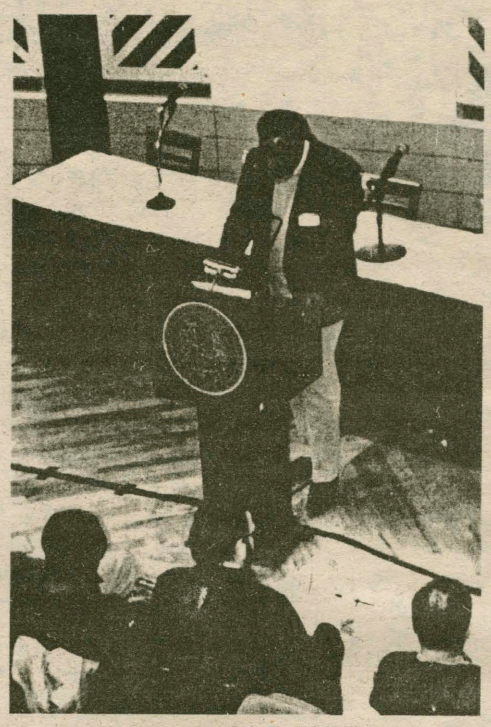

PHOTO BY DARREN BLOCK '01

Lindon Lewis, an anthropologist from Bucknell, discusses Issues of gender in Caribbean society.

Damage down from last fall

from ***Students****, page 2*

hall, and that damage fee is added to those students' tuition bills. For example, students living in Kirkland, whose damage costs came to $179.98 last semester, will be charged an extra $2.73 to cover the bill. In addition to the total cost of building damage to each dorm, $2,897.00 has been charged to individuals found responsible for damage.

"I would love to see more of the people responsible for damage charged individually," says Perkins. "People must get mad at spending money to pay for damage they didn't create."

The total cost of building damage isn't the only amount to have decreased since last year. According to the Office of Residential Life, the total cost of campus damage, which includes damage to buildings such as Beinecke, the athletic center, and the dining halls has also dropped. The total cost of campus damage last fall was $10,652.59, as compared to this fall's total of $8,857.32. Students will be charged an additional $5.41 to cover this cost.

SA Petition: Ari Fingeroth '99

I am running for the position of Chair of the CCC for the remainder of the academic year because I want to help unite the various student-run organizations into a community. I also want to help organize and execute the revival of the Winter Carnival and the annual Class and Charter Day celebrations.

Correction:

In a 2/5/99 article entitled "Faculty debates fate of 'Sophomore Seminar' at first meeting of year," a statement made by Associate Dean of Faculty David Paris was incorrectly attributed to Associate Dean of Students Gregory Pierce. The Spectator apologizes for any inconvenience this may have caused.

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Prattlings on pragmatism and proper approaches to knowledge

First, with regard to my column of two weeks ago, I now realize that I neglected one element in my argument, or rather failed to speak more emphatically. Let me say, then, that there are plenty of situations where love prevails, even in the lackluster environment I described.

Specifically, one couple — a D.B. and her beau, C.S. — assured me that their relationship exemplifies the potential for love at Hamilton, and, judging by their enamored glances at each other, I'll take their word for it. I can also vouch for a few other similar relationships that actually work. In the end, it's not all terrible here, but it could be better. Issue closed.

This week, my focus switches from the pubs to the classroom. During my senior seminar last week, a certain mustachioed professor presented the class with five different approaches to the study of literature, or of any work of art, for that matter. Please bear with me for a moment while I recount this information. I hope to reward you for your patience.

These approaches constitute a sort of visual representation, so let me attempt to flesh it out. At the center of the diagram is the piece of art itself. If we conduct an examination of the work based solely on its form and function, we utilize what's called the objective approach, a concept quite familiar to our journalistic community.

Around this center, we find four other components: the world at large, the artist him/herself, the audience, and the entire canon of art. When we look at the relationship between the work and the world, or the environment that facilitated its creation, we are looking at the mimetic characteristics of the work. Studying the work with respect to its creator constitutes a genetic study, also called the expressive or historical approach.

These two approaches may be useful in an essay, but they do not really apply to my argument as much as the last two relationships do. The pragmatic approach is where one studies the work in relation to him/herself, the audience. Finally, the relationship between the work of art and the rest of

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the lexicon of art is called the intertextual relationship.

When I watched my professor outline this methodology on the blackboard, I realized that this diagram of study applies to something here at Hamilton, something that's been a newsworthy item for a long time. I found that by replacing the work of art with [italics] knowledge [italics] at the center of this spectrum, I could assess the problems existing in our curriculum. The timeliness of this discussion seems obvious with the ongoing curricular review, so I am very curious to hear what all of you — faculty and students — think about this.

When we place knowledge at the center of this scheme, the pragmatic approach begins to look very familiar. The framework of the college education encourages our academic career to be a pragmatic one where we usually only focus on how knowledge affects ourselves. What is a major? A major is the course of study in which we choose to immerse ourselves most heavily, and the major we choose is the one that appeals to us most. For some of us, the reasons for choosing a major are practical; we want a career in business and finance, so we major in economics, and so on. I would argue that, for the majority of us, our major represents the course of study that we most enjoy.

I certainly do not want to say that we should undertake intensive involvement with subjects we dislike. That would be utterly pointless. What I am suggesting is that we use the pragmatic approach to [italics] all [italics] of our studies at Hamilton, even with the existing requirements in social sciences, humanities, the arts, and mathematics and science. These groupings — intended to diversify our college education — – allow for too much freedom of choice, and accordingly we can use a pragmatic approach to all of our course selection. If we concern ourselves too much with the pragmatic approach, and therefore only take courses that appeal to our concept of what's "interesting," we neglect courses of study that we absolutely should encounter before graduation.

Another professor provided me with some insight into a possible solution to this problem: a more rigid core curriculum. At his undergraduate institution (an Ivy League school), students barely had any choice of courses for their first three to four semesters. Everyone took core curriculum courses in philosophy, history, music, art history, and the sciences.

Of course, these requirements seem quite restrictive to an incoming student. I would argue, however, that they broaden the scope of our intellectual background with vital knowledge that we might not deem essential as 17 or 18 year-old first-years. Basically, that's one thing I regret now as I begin to look back on my Hamilton experience. When I arrived here in the fall of 1995, I had no idea that there were courses I should have taken just for the sake of gaining necessary knowledge. My philosophy background is horrible, and there are countless occasions where I could use that background in my two majors. I also wish I had more knowledge about art history and music and world history. None of us, however, are urged to acquire this knowledge.

Aside from personal reasons, I know that a more rigid core curriculum would help this campus take bolder steps toward this bewildering "community" concept that has so forcefully infiltrated all of our discourse about Hamilton. The Ivy League professor told me that he would be having lunch with some of his buddies as an undergrad, and they would be arguing about, say, Thoreau. Out of nowhere, from the next table, some dorky engineering student would jump in and tell this professor and his pals that they were full of it, that Thoreau said nothing of the sort.

How could this happen? The professor and his literary friends took the same core courses as the engineering whiz, and this common knowledge built a bridge for communication that transcended the closed off academic worlds that college students enter upon choosing a major.

To conclude, I argue that if we want to escape the naivety of our early days on the Hill, and if we want to help break down some of the walls between us in our academic lives here, we should look into a core curriculum with intense interest. Then we would all be better students of knowledge as a whole, and delve into the intertextual connections of knowledge to see how our world truly fits together.

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'The party is over' for Republicans

Sometimes we get a little too caught in the moment. It is possible for us, as people, to lose sight of the big picture. Henry Hyde, Ed Bryant, Charles Canady, Lindsay Graham, Asa Hutchinson and Ken Starr should remember that. Maybe the sins of our political foes are not so great that we must sell our moral souls to uncover them. In the past year, too many peoples' lives have been dragged into public view for there to be any winners in the Impeachment trial. This is a story , it has often been said, with no heroes--only villains and victims. As the final days of the trial wore on, it became apparent that it was far more personal and partisan than it should have been. This is what happens when people become irrational.

The Clinton scandal has repulsed many conservative Republican circles, similar to the loathing that liberals felt toward Nixon. Truthfully, the hatred so many conservatives feel toward Bill Clinton far outweighs his crimes. The case brought before the Senate and the House was weak. Granted, there was some circumstantial evidence that suggested an obstruction of justice, as well as the possibility that the President perjured himself. However, this is not a case that warranted such an "expeditious" move to impeach the President. Bill Clinton was impeached based solely on the findings of Independent Counsel Ken Starr. Why did the House Republicans and their Managers rush to judge Clinton? Were they still steaming over his budget deal and hurting from the memory of the government shutdown? If you are curious as to why Republicans want to see Bill Clinton removed from office, you must go even deeper in history.

They are fighting a losing battle against a generation that many politicians are a part of. The white-southern-protestant base of the Republican party and conservative movement in America does not tolerate what many baby boomers represent. Bill Clinton

AARON HEALEY

Spectating

represents everything that is "wrong" with that generation. He has no principles. He is valueless. He supports individualism to a fault. He is a drug using, draft dodging, homosexual sympathizing, femi-nazi friend, who cheats on his wife and has no remorse for any of it. Bill Clinton may have been born dirt-poor in Arkansas, but he might as well be a McCarthy-loving liberal from New York City because he represents the liberal elite! What a mess he has made of our values! Things are only getting worse because most Americans like him. Americans like the America he has presided over. No economic miracles, just more jobs and better lives for most Americans without Reagan-esque deficits and debts.

Bill Clinton would have been a great Republican President. A balanced budget with a surplus and welfare reform have long been ideals of the Republican Party platform. It is not just jealousy that makes Republicans and conservatives dislike Clinton, however. It is that they cannot tolerate the man. Despite the growing number of Americans who believe he is doing a good job, his enemies cannot accept Bill Clinton as their leader. Fair enough, they can go out and spite him or continue to vote against him and his party, but to undermine the voice of the people is tyrannical.

At every turn, the House Managers, and even Ken Starr, attempted to subvert the will of the American people. This week, claiming that only they were in the right, House Managers told Senators once again to ignore polls and the voices of their constituents and remove the President. The notion that the American people have no voice in deciding the fate of their president is bothersome, to say the very least.

Americans twice elected Bill Clinton President, fully aware he had "ethics" problems. The American people knew he was a womanizer and not extremely picky about his women (Paula Jones, Jennifer Flowers). So "For God's sake," Lindsey Graham , "can't you see" that we know and we don't care! While Henry Hyde storms Iwo Jima in his mind the American people are collectively yelling for him to stop! It is finally time to send the Republicans a message of our own.

The party is over boys, and you are all a little too drunk with power. Maybe we should get you all a cab home in November of 2000.

Editorial

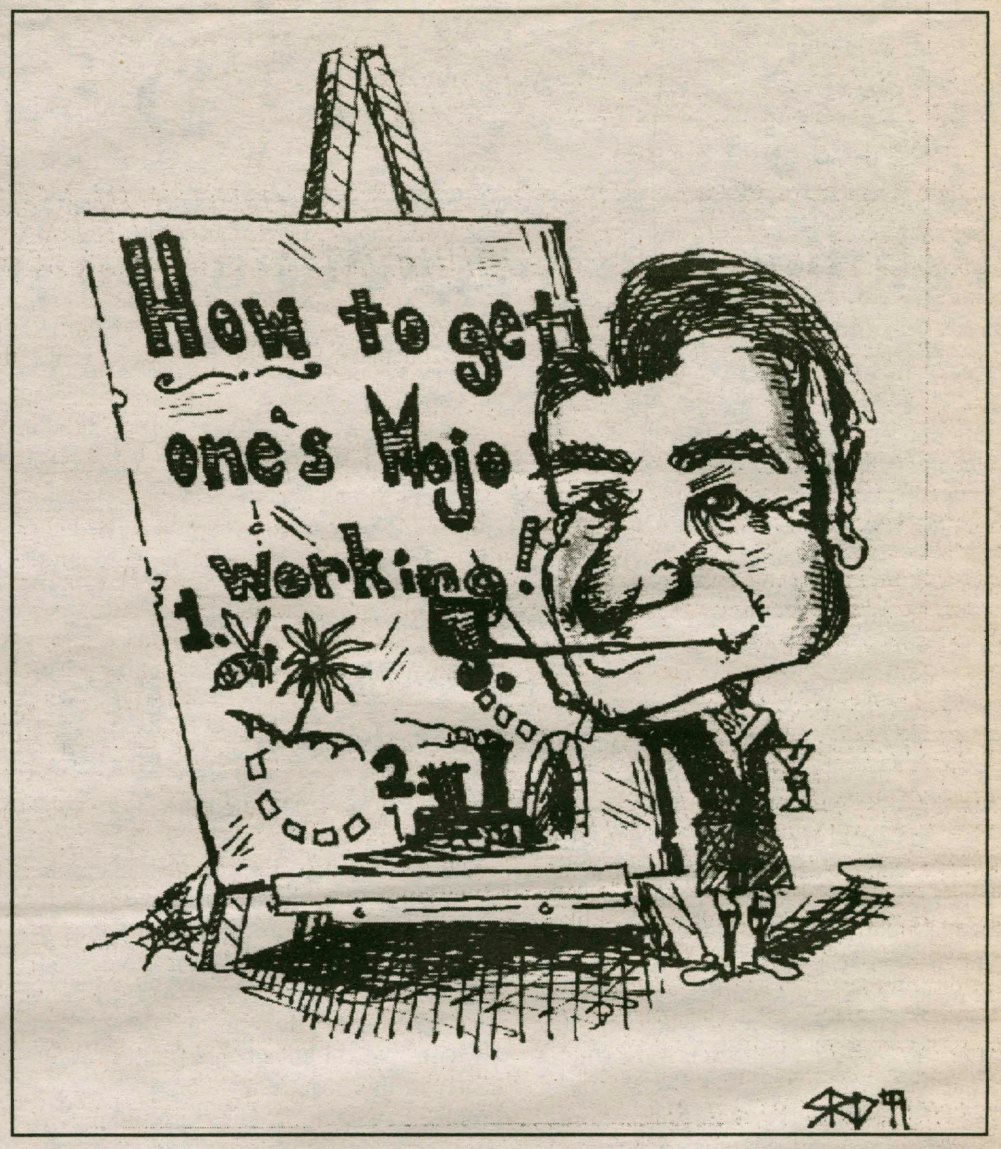
Many of our articles this week exhibit a heightened sense of interest in matters of a sexual nature on the part of our student body. From lingerie to late-night romance, college students cannot control their fascination with sex. However, the new study released by the *Journal of the American Medical Association* (see article on page 10) reveals that sexual dysfunction is a widespread problem in our society. The study also shows a high correlation between a lack of education and sexual problems. It would appear that, as with many social problems, learning is the solution.

However, the manner in which sexual knowledge is imparted to American youth is ineffective and even laughable. One member of our staff recalled the teachings of a nun at his Catholic high school regarding sex. "Condoms are a tool of the devil" were some of her words of wisdom. The absurdity of being taught about sex by a woman who has sworn herself to a life of celibacy is overwhelming. Even in public schools, our staff members recall such insightful teaching devices as a cartoon about a pubescent boy getting an erection while standing on a diving board and his teacher explaining that condition to his classmates. Sex education in the school system is taught as an afterthought to the core curriculum, and is approached in a highly technical manner.

Students generally have one of two reactions to the content of their sex education classes. The first is to dismiss those classes as a joke in favor of the more interesting knowledge they can glean from television and their peers. The second is to accept the knowledge they receive as the only truth about sex and to develop a warped view of human sexuality as a clinical and perilous aspect of life.

Sex education should cover not just the biological mechanisms of hormonal changes and the development of embryos, but it should also provide a basis for enjoying happy and meaningful romantic relationships. Educators must accept the fact that despite acquiring a vast knowledge of the possible negative consequences of having premarital sex, adolescents are still going to be inclined to experiment. Rather than merely warning students of the dangers of sex, instructors should describe techniques that can be used to give both partners physical pleasure without actually having intercourse. Students should gain an appreciation for the heightened pleasure that results from having long, intimate relationships in which both partners gain an understanding for each other as physical, emotional and intellectual beings before actually having sex.

Sex education should not seek to simply inspire a fear of sexual experimentation, because that fear is almost certain to be overcome by stronger feelings. Rather, students should be taught to avoid unhealthy, spontaneous sexual contact in favor of more meaningful experiences.



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Letters

In defense of Dean Pierce

To the editor:

Hamilton College is a community that constantly claims to promote higher learning and personal growth for its students. Many people, however, feel that its attempts to do so are weak and counterproductive. The most recent criticism this school of students (and alumni) is that of detention hall. While in theory, the idea of forcing someone to sit in a lounge for an hour because of a missed deadline is "immature," it does have some value. I'm not suggesting that it is the best solution, but I do believe Greg Pierce's decision has merit. The people who are angry and "disappointed" with him are failing to take into account several things.

First of all, if there is a deadline for the add/drop period at the beginning of the semester, it only makes sense that students are required to follow it. Otherwise, there would be no point to having organization or administration here. There will always be rules in life that we don't like- but face it, without them we'd have total chaos. Besides which, IT'S NOT THAT HARD to get things done when you're told you only have 4 1/2 days to do them. If we expect this community to treat us like the adults we strive to be (or at least some of us do), we need to act responsibly and with respect. Granted, the add period is seemingly short and inconvenient at times, but that does not mean it is impossible to adhere to.

The staffs in the Registrar's and Deans' offices work incredibly hard every day to make our journey through college smooth and successful. How can we demand so much of their time and energy if we can't even hand in a slip of paper to them by 12:00? A failure to commit has its repercussions- it's a fact of life. Ask any employee in the so-called "real world".

I have known Greg Pierce for over a year and not once has he disappointed me as a faculty member, advisor, or Dean. He is one of the most intelligent, dedicated, caring, approachable people on this campus. Anyone who says differently just hasn't taken the time to know him. He is here to help us, but he is also here to protect Hamilton's policies. He didn't have to accept any of those late slips. He could have chosen to screw over every person that missed the deadline, but he didn't. Think about that. An hour in Café Opus is a small price to pay for a corrected mistake.

In general I would like to add that this school does offer us great opportunities. We have to take it upon ourselves to use them to improve our community instead of writing angry letters to the editor that don't offer any solutions to what is wrong. Where were all of you when the Adler Conference was being held in the fall? Where was all of your constructive criticism then? You see, nothing will get accomplished if you don't put in the effort to make things better.

In the future I think a shopping period would be beneficial to both the faculty and students at Hamilton. I know a lot of people who whole-heartedly support this idea because it would alleviate much of the stress felt on both sides of the situation. It would give students the chance to test out some of their classes before having to sign up for them, and it would take a huge load off of our professors' minds.

Melissa M. Moriarty '99

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Publications Board while classes are in session. Subscriptions are $60 per year, or $30 per semester. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to "spec@hamilton.edu".*

LETTERS

More professors needed for more classes

To the editor:

While I sympathize with James Breitinger's desire for more history and government courses ("Welcome to the Machine," 2/5), his comments suggest that he's not clear on how departments function here at Hamilton.

How do we explain the discrepancy between the wide range of courses in the catalog and the smaller number of courses actually available to take?

First, the number of courses offered is limited by the number of faculty available. The history department, for example, has ten full-time professors, each of whom teaches on average 2.5 courses per term. That means that students should expect to see about 25 history courses a semester. Add and subtract a couple here and there to account for cross-listed courses and courses taught by history faculty in programs like women's studies or American studies, and that brings us to the 27 classes listed for the spring term. Teaching more than that would require more faculty. We'd like that, but it's not our decision to make.

Second, we professors do not offer the same courses every year. This offers more variety to Hamilton students, and keeps us from getting bored and boring our students. Sure, that means that not every course in the catalog is available every year, but isn't a wider variety worth the small cost of occasionally having to wait until next year for the precise course you want?

Lastly, Hamilton brings in visiting faculty like me to replace professors on leave. Would it make sense for me to teach courses I know nothing about simply to ensure that everything in the catalog is available every year? I argue that it is much more logical for me and other visiting professors to offer new courses that draw upon our own particular expertise.

In short, the discrepancy between the catalog and the classes actually available results from trying to offer Hamilton students the widest variety possible. Sure, you'd like more courses, and we'd like to offer more courses, but that means more professors. Call your trustees.

David Stone
Visiting Assistant Professor of History

Alum 'challenges' underclassmen to think

To the editor:

As an alumnus of fair Hamilton College and currently a member of the teaching profession myself, I feel that I may offer some advice and a challenge to the graduates of the next millennium. For all intensive purposes therefore, this article addresses the sophomores and first-years. For the juniors and seniors, I apologize but your minds are far beyond repair; you have already been taught to learn and obey.

The goal of an education is not merely to mentally regurgitate that which your educator has spoon-fed you. The goal of education is to expand the mind beyond its current limitations. One does this through careful examination of various formulas, theories and doctrines. Memorizing particular theories professed in loaded texts and studying one argument in a field of hundreds is fine for the narrow-minded. What is unfortunate is that at Hamilton, this is all too often the only method of educating.

For those who want to earn every cent spent on their elite education, to you I offer this: dare to explore! Debate with your professors by offering your own ideas. Dare to argue against the theories that have withstood the test of time and monotony, strictly for the sake of increasing your ability to maintain an educated discussion. Take a course in a field that you have little interest in merely to expand your intellectual horizons. Replace phrases like, "The author states..." or "The text says..." with "I believe..." or "I think..." Remember how they laughed at Columbus when he openly declared the world was round. By applying yourself, you will avoid becoming a drone--a mindless robot, programmed to think, write and act one way. You might even discover that your capabilities lie far beyond the skills of playing Sony Playstation and accepting mediocrity.

By embracing the challenges of your professors and by your willingness to think beyond what you are programmed to think, you have begun your preparation for the real world. Since the faculty is so willing to embrace difference, I am sure they would welcome and encourage your opinions, debates and theories. I challenge the graduates of the next millennium to lead Hamilton College in a second enlightenment, where the truth is arrived at through careful examinations of many levels of thought and perception.

Beyond the endless drinking in the dorms, beyond the rigors on the athletic fields, past the romance on the Rug of Love, there is a neat little college tucked away high atop a rural hill with a reservoir of knowledge waiting to be sipped from. Do not let a golden (albeit expensive) opportunity to expand your mind pass you by. Finally, remember that your education is not what you learn within the confines of the classroom, but how you apply what you learned to everyday life. Take the advice of one who regrets having accepted mediocrity.

Mr. Jeff Michael '98
Cardinal Spellman High School Bronx, NY

Up & Down THUMBS

Compiled by Brandy Divine & Richmond Lilybrooke

spooning in the night

nooner

body burns from chin stubble

selfless acts of bedroom heroics

wake-up sex

fumbling in the dark

thin walls

your third nipple

the shocker

ill-timed phone calls and door knocks

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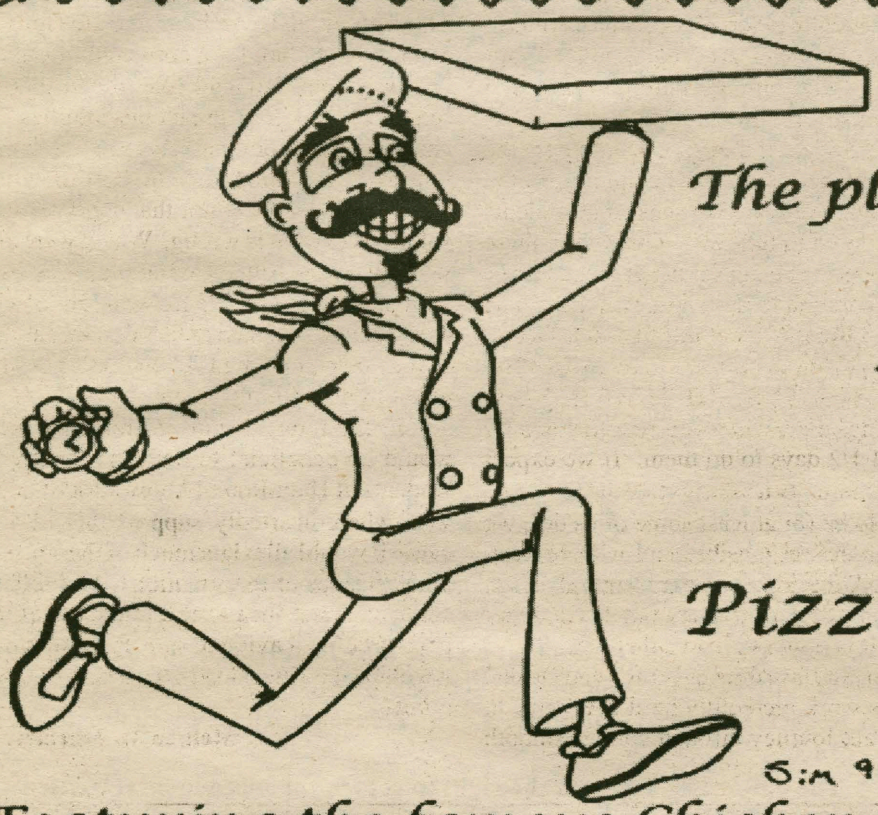

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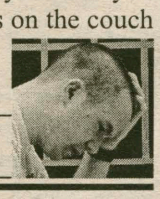
JOHN MEEHAN

Guy on the couch



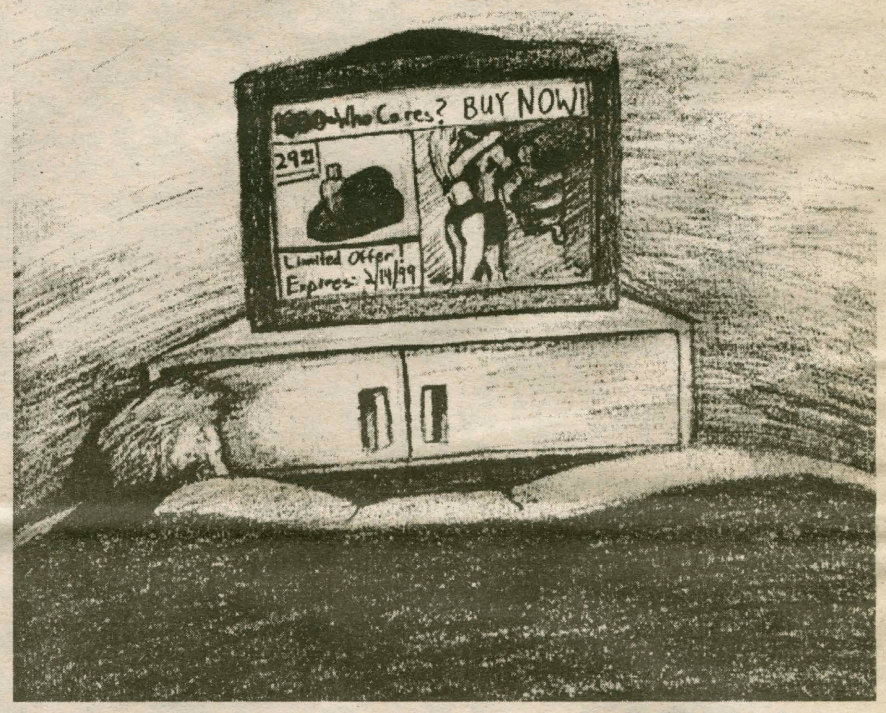
Every year without fail, my mother reminds my brother and I that a guy she had been dating for a while dumped her on Valentine's Day. I can sense that this is a sensitive issue by the expression that comes to her face when she recalls the teary details. This turn of events on a cold, Boston day in the early 1970s clearly held significance for my mother; not only because her boyfriend had high-stepped all the way to Kenmore Square, but because he chose to do so on the most "romantic" day of the year.

There is a reason I placed quotes around the aforementioned 'r' word. Why is February 14 so freakin' special? Is the sex really that much better? I have a problem with Valentines Day—not with what it represents, but with how our culture deals with what it represents. Believe me, I am pro-love and pro-affection and pro-all that mushy stuff. However I question the socially constructed declaration that February 14 mandates a day of universal love. If you are in a relationship with someone, you inevitably already have special days that warrant special affection. I'm talking about birthdays, anniversaries, and such. These days are special because you share them with only one other person. They are specific to your particular relationship and this is what makes them genuinely "romantic".

To me, this Valentine's Day bull$&! is just as cheap and fake as a box of Russell Stouffers that will not make her any thinner. This day has become an over-commmercialized, hyped-up, marketing playground, and restaurants and florists are licking their lips in anticipation. Do you know why they are so excited? Because they've got you, pal. They've got you just where they want you. They know you have to come in and buy, because if you don't you will be spending more nights on the couch than Clinton. You're in this predicament for a reason buddy, but it's not your fault. It's the advertising agency's fault; it's the fault of whoever determined that Feb 14 has to be everyone's "special day".

What gets me is that no one even knows the exact reason for the significance of Feb. 14, and that bothers me. Some say it started with an ancient Roman festival called Lupercalia, held on Feb. 15. At this event, intended to establish protection from wolves, men would strike women with strips of animal hide because the gals beleived the whipping made them more fertile. Sorry hon, no flowers or candy this year, just a few healthy lashings. How romantic. Historians link this festival with Valentines day because of the similar date and the connnection with fertility. Others associate the day with one or more saints of the early Christian church. One story tells of a priest named Valentine who disobeyed Emperor Claudius II's rule that young men were not permitted to marry. St. Valentine supposedly ignored the emperor's ruling and secretly wed young couples together. Still others attribute the custom of V-day with the old English belief that birds choose their mates on Feb. 14. Yeah right, have another crumpet, buddy. Finally, many stories indicate that St. Valentine was executed on Feb 14 around A.D. 269. Consequently, Saint Pope Gelasius I officially gave birth to Valentines Day in A.D. 496.

For whatever reason that February 14 has come to stand for what it does today, there is nothing we can do about it. I just think that it has become too much of a marketing extravaganza for it to hold any genuine connotations of love. I approve of its intentions and I think that is all well and good. However, it is the attitude surrounding this day that annoys me. It is the idea that you have to be, or at least appear to be "romantic" on February 14. That's ridiculous. Romance happens. It's not something that is planned. Valentine's Day, to me, is a useless holiday that pushes people to think that maybe they should be in love or they should be feeling something special amid the exhaust-ridden snow and sub-zero temperatures of mid February. We don't need a day reminding us that we should love each other. True love is felt between two people when they know it is true love. Thank goodness my mother looked past the fictitious aura of this day and followed her heart. There were, apparently, extenuating circumstances (that I will not get into) involving my mother's break-up that I referred to earlier. Apparently, my dad felt the same way as I do about Valentine's Day.



That's right folks, Valentine's Day in a bottle. For just $29.99 you get guaranteed love. The only catch is that you have to use it on the 14th.

Why are you having sex?

SHAUNA WRESCHNER

Looking Up

Sex. This simple word conjurs many connotations and images. The other day I sat in McEwen hoping to discover not if, but why people have sex. Don't you want to know why men and women are having sex on campus?

I planted myself next to the first group of guys I saw and asked them why men were having sex. One first year gave me a "didn't you learn this already" look, and told me that men "want to. We need a release from the stress of the week." More than a few underclass males gave me the same answers, "it's fun and it feels good", "it's a natural function", and "why not?" Then I asked why they thought the women were having sex. The same first year told me, " they like it too, but they want a boyfriend." Other underclassmen suggested, "girls are looking for acceptance", "the girl has a boyfriend" or "maybe she is satisfying a need to be like everyone else".

The answers changed a little when the junior and senior men began to talk to me. After an initial hesitant silence, (and my reassurances that I wasn't asking about their sex lives) these men gave more philosophical answers than their younger cohorts. One senior remarked, "People do it because it feels good and brings them closer together." Another told me that "we're in college and the age of experimentation" and, "everyone has a different reason for sex." When I remarked that a lot of upperclassmen said the same thing, he told me after four years most seniors had used a wide variety of reasons. A particularly thoughtful group of senior fraternity brothers had a different take. They explained to me that the symbolism of the bananas in McEwen that were driving us all into bed. (I did not notice any banana peels on their table). Most male upperclassmen did not see a real difference in the reasons men and women have sex. I was also assured that the banana theory worked for both genders as well.

With my new findings in mind, (and debating whether or not to have a banana with lunch) I began questioning women. Were women really having sex because they were pressured or had boyfriends? Or didtheyhave the same reasons as the men?

After hearing my question, a few intrepid female first-years told me I was asking the wrong people. They did open up enough to say that "sex makes some girls feel good or pretty" and "casual sex can be good". A few sophomores added that "sex might be a status symbol for girls or they feel it is expected of them" and "when girls get to college they are 'free' for the first time and go a little wild'".

Questioning upperclass women revealed the philosophy of the older guys. Most of the older women believe that there are as many reasons to have sex as there are people who are having it. One female senior had another idea. "Sex happens for women when they have boyfriends off campus, and those boyfriends return for a weekend." After a few looks shot across the table from her breakfast companions she conceded, "well, at least that is the sex they are most vocal about".

When asked why they thought the men were having sex, the younger women decided that freedom and 'horniness' were the dominant reasons. Most senior and junior women agreed that people have sex for all kinds of reasons. However, one senior declared, "Since the women are in relationships, the men must be too. But I bet they are prone to answer just that they are horny".

So what is the answer? Some of us are in love, some are in lust, some are drunk and some just really like bananas. The truth is out there, for you to decide.

INSIGHT AND IDEAS POLICY

***The Spectator's* Letters and Insight and Ideas section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spec@hamilton.edu", or sent to one of the Insight & Ideas editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

February 12-14, 1999

Spectator Weekend

Valentine's lingerie special
Sizziling, intimate apparel 2

Undesirable Elements
Live in Wellin on Saturday 3

Armed with Banjo, bass and Synth axe Drumitar

By James O'Shaughnessy '00
MANAGING EDITOR

Adorned with white game hats and *Tevas,* teenagers and college students across the country pack into their father's Volvos to see *Dave Mathews* play the same old thing... over and over again.

Every summer the more adventurous concert fans travel hundreds of miles—some risking life and law—seeking drugs and music, but mostly drugs, to see the gods of mirth, *Phish*. To the disappointment of many (but not all) blunted or not, hip-hop has taken a bite out of the music industry. Yet one band still defies all stereotypes.

Béla Fleck & the Felcktones, one of the most diversified and talented bands to surface since *Whitesnake* recently earned a place in music history (that's a freakin' joke). The fact is this band produces sounds unlike any other in the industry.

Béla Fleck is considered one of the premiere banjo players in the world. Victor Wooten has been twice voted the best bassist by reputable magazines. Future Man (the odd ball) plays an instrument of his own creation. I would call it a percussive guitar, but that does not quite describe it. It is impossible for a band made up of this much talent to suck.

Last year's performance was not surprisingly good. It was just good, which was not a surprise to anyone. They melted Hamilton's snowy, mid-winter depression away. Rumor has it that Vic's live bass track on their two CD live album *Live Art* was recorded at Hamilton. Yeah, right here. What does that mean? It means they have a special connection with Hamilton. It means they played so well here a few years ago they put it on an album.

Think of it this way: the best bassist in the world played his best piece at our college far away in the foothills of the Adirondacks. If you are not sold on this show please read on. Dude, it's not going to kill you.

Mixing the sounds of bluegrass with the hip sounds of crazy bass lines and intense drumming and percussion, *Béla Fleck and the Flecktones* have mastered the art of musical fusion.

The musicians have even mentioned in past shows how much they enjoy the sound and feel of Hamilton's very own acoustically aclaimed Wellin Hall.

Every year Béla travels with a supplementary musician to add yet another variable to the complex musical equation. Look out for this year's special guest to surprise and to perform to the level expected from such performers.

This year's show sold out in just five days. Béla Fleck is the biggest show on campus, with the absence of any "great" speaker, and to miss this event would be a shame.

If you are enticed and have not yet purchased a ticket, sorry, but you are going to have to wait until next year.

Then again, you could win that raffle-- but that's not too likely either.

***Béla Fleck and the Fleckstones* return to Hamilton for the third time in four years. Tickets sold quickly, and those lucky enough to reserve their seats are in for a real treat!**

Mel Gibson worries about 'Payback' and forgets how to act

By Matt Olney '01
WEEKEND STAFF WRITER

It was not until recently that advertisements for films became popular. Just a few decades ago, people would flock to films not knowing anything about them. Now all of the action sequences and funny jokes of eighty percent of films, are revealed in the trailers or television advertisements. Unfortunately, Mel Gibson's new film *Payback* falls into this category of films whose plot is unveiled in its trailer.

Gibson stars as a criminal named Porter who has no first name. Revealed by use of a flashback, Porter successfully stole 140 thousand dollars with partners Val (Gregg Henry) and wife Lynn (Deborah Kara Unger). However, they turned on him and shot him in the back, leaving him in his own pool of blood. They took off with the money they stole, including Porter's share of 70 thousand dollars. Miraculously, Porter survives the vicious sabotage with some underground hospital work, and only months later, is back on the street pursuing vengeance. He not only wants the 70 thousand dollars stolen from him, but also wants Val and all others associated with him. Interwoven into the plot is the very sexy Maria Bello, who playsRosie, a prostitute who works for Val's crime organization. A flame is rekindled between her and Porter, and she ultimately helps him in fighting the opposition.

Gibson's character is a mix between Dirty Harry and James Bond. However, unlike Dirty Harry or Bond, he is not the kind of hero one easily roots for. We sympathize with the fact that he was stabbed in the back by his partners, but he has no regard for anyone or anything other than his stolen money and revenge. He is a criminal just like the bad guys he is hunting down.

Another wild performance comes from Lucy Liu (from *Ally McBeal*), who plays a sadistic prostitute who tortures Val to no end. Unfortunately, the other performances are weak. The head mobsters, especially William Devane, Gregg Henry and Kris Kristofferson, were cowards and put up a less than noble fight, making the film anti-climatic.

Besides the sub-par acting, there were little things in *Payback* that bothered me. For one, the music was out of place. The Bond-like music did not fit in with the action sequences. Also, the blood, which is commonplace for action films, looked fake. In a film like this, the make-up and blood should be realistic. Finally, to go along with the poor acting, the characters did not respond to pain in a believable way. For example, Porter shoots a mobster in the arm, and then in the leg, which is a very painful place to be shot, and after a few grimaces of pain, the mobster converses with Porter and even cracks a smile. I am aware that this film is not very realistic, but these are aspects of a film that should be realistic, regardless of plot.

While this film has action and humor, it is predictable and poorly acted. For those who are looking for some explosions and blood, then you should check this film out. For those looking to see a good Mel Gibson film, go rent *Braveheart* or *Lethal Weapon*. *Payback* will be a disappointment.

PAYBACK **C**

Rated R. Playing at Sangertown Square.
Showing: 1:00, 4:00, 7:05, 9:50

PHOTO COURTESY PARAMOUNT PICTURES

Porter, played by Mel Gibson, is left for dead when his partners in crime turn on him. Now, it's "Payback" time, and Porter is on the prowl, seeking revenge.

SPECTATOR FASHION

Lingerie: the path to self actualization

By Dan McAllister and Kristen McGuiness
Fashion Editors

Since the fig leaf, the need to cover one's nether regions has translated into an entire industry. From seventeenth century corsets to crotchless panties, lingerie has ruled the underworld of fashion. Perhaps in response to the oversexed year of 1998, this season's looks have become less promiscuous but still tempting to take off. Our trip to Victoria's Secret found us swathed in silk, lace and, for Valentine's Day, a whirlpool of red.

One of the sexier numbers offered up by Vicky's this season is the knee-length, miracle slip for $42.00. Coming in a variety of colors, including a snakeskin pattern for the more cunning ladies, this provocative nightdress remains discrete while at the same time skin tight and sultry.

An old stalwart which remains popular this season is the leopardskin bra, which has the same animal magnetism of the snakeskin nightie, but remains a bit more mammalian in nature. Leopardskin, a pattern which has been stylish since the days of the Neanderthal, continues to be a top seller.

PHOTO BY JULIE LOSAURO

New variations on a timeless piece: the corsette can come with or without garters.

As always, the miracle bra reigns supreme in giving girls of all sizes a little extra cleavage and, hopefully, a little more action. Ranging from $30.00 to $50.00, "the miracle" comes in about every style, fabric and color imaginable. By far the most popular selection amongst our models was the classic icon of lingeried women: the teddy. Basically a corset with garters attached, the teddy works to boost the bosom, slim the waist and make every girl feel like the most tantalizing of vixens.

In contrast to the sexual sophistication of Victoria's Secret, Hot Topic prefers to cater to the more sleazy side of life. The matching metal chain bra and panty set runs around $60.00, but if you're looking for bruises, this one's a catch. Small warning: one anonymous shopper told us that she owns it for dancing, and the panties "pinch the hell out of you."

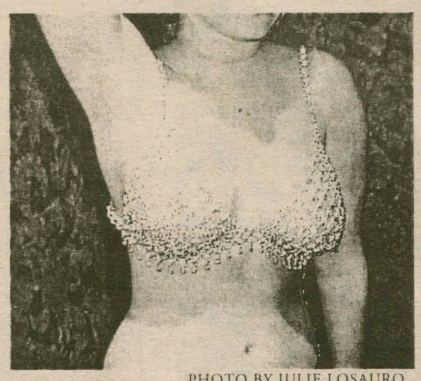


PHOTO BY JULIE LOSAURO

For something a little more painful, try Hot Topic at Sangertown.

For those lacking the time to go to the mall, the internet is just brimming with satin, silk and leather. www.trashy.com sells everything from underwear styled after the stars' favorites to a plethora of S&M delights. Popular items include replicas of Madonna's cone corset by Versace and the latex cat suit. Even more enticing than the lingerie, the "trashy" models themselves have generated a cult following. They even have their own calendar.

Capitalizing on this internet trend, Victoria's Secret held their own virtual fashion show, jamming phone lines around the globe. Most of the viewers were lazy husbands looking for a way to buy Valentine's gifts from the comfort of their home. Now virtual Vicky's has more merchandise than actual Vicky's.

Yet another sales technique that caters to the shopaphobic male is the "Panty of the Month Club," which advertises in such magazines as Playboy and Esquire. While most "of the month" clubs (with the exception, of course, of the book of the month club) purvey men's accoutrements such as cigars and microbrewed beers, the Panty of the Month Club targets men who would want to avoid long lines at the mall. The club delivers a new, perfumed pair of designer panties each month to that special someone.

But enough about buying lingerie. Everyone knows the true fun comes from *wearing* it. Whether hidden beneath a Dior evening gown or out in the open for your own private burlesque, the right lingerie can make any woman feel like a nascent fertility goddess.

Men, of course, love lingerie. While there was one man we spoke to who said, "By the time you see the panties, they're coming off anyway, so it doesn't matter what they look like," every other man had strong opinions about intimate apparel. It provides the prelude to sexual activity to come, a sort of visual foreplay. Much like the costumes and stage set of a play, lingerie can set the mood for an entire evening, and thus demonstrates, perhaps more than any other element of the wardrobe, the profound power of fashion design. According to Senior Justin Bolstad, "Panties are a state of mind, everyone wears them. I wear boxers but sometimes my metaphysical panties are on."

It is just this metaphysical state which the modern, liberated woman can enjoy. The swinging sexual pendulum of the past 40 years has cut a sweeping path that leaves women looking sexy for themselves.

No longer victims of the 1950's large breast fetish on the part of men, nor of the sexuality suppressing feminists, the modern woman can feel free to wear sexy delicates which can accent and enhance both the body and the psyche. Whether innocent schoolgirl or sultry mistress, every woman can find herself through lingerie.

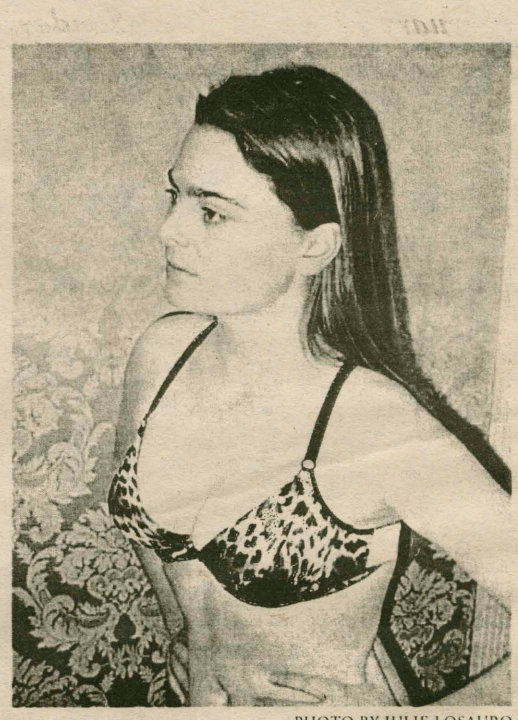


PHOTO BY JULIE LOSAURO

The lepoardskin bra remains a classic: an essential piece in any woman's panty drawer.

PHOTO BY JULIE LOSAURO

Modest yet reptilian, the snakeskin slip is a hot choice for the boudoir.

Hot in 1999: the male thong

By Dan McAllister
Fashion Editor

While visions of Monica have kept the women from buying G-Strings this season, men seem to be wearing them in record numbers. I first noticed this phenomenon when I wore my own fire engine red thong, which I had purchased in Rome at Sono il Gigolo, to a Bundy party. Many men, who had been initially reluctant to share the secret joys of G-Strings, began confiding in me that they, too, indulge from time to time.

At first, only a few people discussed their loinal proclivities, but then the waterfall began. One man received his, a beautiful sky blue number, from his girlfriend. Another buys his own to wear under business suits at job interviews, as he feels it brings out his more primitive, aggressive side. Most interesting of all, however, is the Alligator G-String owned by senior Dave Katz. The male unit fits into the snout, and with a little practice, one can make the jaws bite. Very sexy! Finally, as though gazing into the wide open jaws of Mr. Lizard weren't rewarding enough, when you squeeze the tongue, it plays a song. Rene Lacoste, eat your heart out.

PHOTO BY DAN MCALLISTER

Senior Dave Katz shows off his Frederick's of Hollywood G-String. When you squeeze the alligator's tongue, it plays a tune.

Calendar

Friday, February 12

FILM. *Raiders of the Lost Ark*. K-J Auditorium. 11 p.m. Sponsored by CAB

FILM. *The Opposite of Sex*. K-J Auditorium. 7:30 p.m. Sponsored by the Foreign and Fine Film Society.

CONCERT. The Burns Sisters. Join Jeannie, Annie, and Marie Burns at the Kirkland Art Center Coffee House as they perform country, rock, gospel and various other types of music for their third appearance in the area. 8 p.m. Tickets $12. Call 853-8871 for more information.

Saturday, February 13

COOKOFF. The Sixth Annual Cabin Fever Cookoff. Members of the Hamilton College Community try their hand in the kitchen. The Little Pub. 4-6 p.m. Sponsored by Student Activities Office and Bon Appetit.

STAGE. *Undesirable Elements*. "8 Voices, 8 Stories, One Community." Conceived, written, and directed by Ping Chong with Shammi Dowla,Jazmin Gatto, Judith Julien, Zizhu Ma, Amanda Malcolm, Dan Mason, Elena Wood, and Keithley Woolward. Wellin Hall. 8 p.m. Presented by The Kirkland Project.

FILM. *The Opposite of Sex*. K-J Auditorium. 10:00 p.m. Sponsored by the Foreign and Fine Film Society.

ART. *Pious Pages: Gothic Renaissance Book Art from MWPI Collection*. See hand-painted manuscript pages and early illustrations dating from the 13th century. Munson-Williams-Proctor Institute, Museum of Art. Tues.-Sat.: 10 a.m.-5 p.m; Sunday: 1-5 p.m. Through May 9. Free Admission.

Sunday, February 14

FILM. *The Opposite of Sex*. K-J Auditorium. 7:30 p.m. Sponsored by the Foreign and Fine Film Society.

ART. *Printmaking Perspectives*. Marilyn Nelson, Ellen Moore, and Minna Resnick contribute three distinct approaches to printmaking. Kirkland Art Center. Tues.-Fri. 9:30 a.m.- 5 p.m; Sunday: 2-4 p.m. Through March 17. Free.

Monday, February 15

CONCERT. Béla Fleck and the Flecktones. The banjo master, bass legend Vic Wooten, and Future Man make their third visit to Hamilton in four years. Wellin Hall. 8 p.m. Tickets sold out. Sponsored by CAB.

FILM. *The Rules of the Game*. K-J Auditorium. 3:00 & 7:00 p.m. Sponsored by College 300.

Tuesday, February 16

FILM. *David Holzman's Diary*. A film studying the state of mind and art in 1960's America. K-J Auditorium.7:30 p.m. Sponsored by Emerson Gallery.

Wednesday, February 17

FILM. *Citizen Kane*. K-J Auditorium. 3:00 & 7:30 p.m. Sponsored by College 300.

ART. *Figures and Form: Sculpture from the Museum of Art*. Gallery talk at the Munson-Williams-Proctor Institute. Museum of Art. 12:30 p.m. Free Admission.

FILM. *Marius and Jeanette*. Munson-Williams-Proctor Institute. Auditorium. 2 p.m. and 7:30 p.m.

CONCERT. *Monk Rowe and Friends*. Jazz concert in The Little Pub. 9-11 p.m. (See below right picture).

Thursday, February 18

FILMS. *Ingreen* and *Oblivion*. Landmark short films by Nathaniel Dorsky and Tom Chomont. K-J Auditorium. 9 p.m. Presented by Scott MacDonald as part of the Queer Sidebar. Informal discussion to follow in Café Opus.

FILM. *The Little Rascals*. An original Little Rascal episode followed by the 1994 feature film. Kirkland Art Center. 1:00 p.m. Admission $1 (includes free popcorn).

Coming Soon . . .

MUSICAL. *Chicago*. Tickets are now available for the hit musical's one-week run in late-March at Syracuse's Crouse Hinds Theater. Call Ticketmaster at (315) 472-0700 for details.

CONCERT. Bob Dylan with Natalie Merchant. America's musical poet returns to the region just over a year after rocking the Stanley Theater in Utica, and this time he's joined by former *10,000 Maniac* Natalie Merchant. Broome County Arena, Binghamton. Feb. 19, 8 p.m. Tickets are $25.50-$29.50 and available from Ticketmaster at www.ticketmaster.com. Also appearing at the Marine Midland Arena, Buffalo, Feb. 23.

CONCERT. *Korn* with Rob Zombie. Perhaps 1998's best success story, *Korn* emerged as rock superstars, filling the void left in rock music after lukewarm receptions to albums by supposed rock champions like *Smashing Pumpkins*. *Korn* kicks it this time with Rob Zombie, the Sexorcisto himself. Broome County Arena, Binghamton. March 18, 7:30 p.m. Now on sale through Ticketmaster at 607-722-7272.

CONCERT. Hard Knock Life Tour featuring *Jay-Z*, *DMX*, *Method Man*, and *Redman*. This hip-hop megatour features two hot superstars — *Jay-Z* and *DMX* — along with veteran MCs Method Man and Redman. Pepsi Arena, Albany. March 23, 8 p.m. Tickets now on sale through Ticketmaster. Also appearing at Blue Cross Arena in Rochester on March 17 and at Marine Midland Arena, Buffalo on March 25.

CONCERT. *Goo Goo Dolls*. Just three years removed from their unattended show here at Hamilton, the *Goo Goo Dolls* are three-time 1999 Grammy nominees and headed to Syracuse University. Goldstein Auditorium. March 30, 8 p.m. Tickets are $20 for general public or $18 if you have an SU ID. Available at the Schine Student Center on the Syracuse University Campus. Call (315) 443-2718 for more information.

CONCERT. *Marilyn Manson* and *Hole*, with *Monster Magnet*. This is the tour to catch in '99 as two of rock's biggest egos team up on this co-headlining extravaganza which kicks off out west in early March. Will Courtney and the Antichrist Superstar make it to their scheduled April 11 date at Buffalo's Marine Midland Arena? We'll keep you posted.

Have an event you'd like to appear in our calendar? Call 859-4100 or e-mail spec@hamilton.edu

Glenwood
Oneida Shopping Center
363-6422

MY FAVORITE MARTIAN 12:00, 2:30, 4:40, 6:50, 9:00	PG
BLAST FROM THE PAST 12:30, 2:40, 5:00, 7:20, 9:35	PG-13
SHAKESPEARE IN LOVE 1:50, 4:20, 7:00, 9:30	R
MESSAGE IN A BOTTLE 2:00, 4:30, 7:10, 9:45	PG-13
SHE'S ALL THAT 1:00, 3:10, 5:20, 7:30, 9:40	PG-13
PATCH ADAMS 1:55, 4:15, 6:40, 9:10	PG-13
PAYBACK 12:40, 2:55, 5:10, 7:30, 9:50	R
THE THIN RED LINE 1:20, 4:45, 8:00	R
VARSITY BLUES 12:50, 3:00, 5:25, 7:40, 10:00	R
A BUG'S LIFE 12:10	G

Hoyts Cinema 9
Sangertown Square
797-2121

PAYBACK 1:00, 4:00, 7:05, 9:55	R
SHE'S ALL THAT 11:45, 2:10, 4:35, 7:15, 9:45	PG-13
PATCH ADAMS 1:00, 4:00, 7:05, 9:50	PG-13
VARSITY BLUES 12:40, 3:30, 6:35, 9:10	R
SHAKESPEARE IN LOVE 12:45, 3:45, 7:00, 9:35	R
BLAST FROM THE PAST 12:50, 3:50, 6:50, 9:30	PG-13
A CIVIL ACTION 6:45, 9:25	PG-13
MY FAVORITE MARTIAN 11:50, 2:15, 4:40, 7:10, 9:20	PG
MESSAGE IN A BOTTLE 11:35, 3:35, 6:40, 9:40	PG-13
A BUG'S LIFE 12:00, 2:05, 4:20	G

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PHOTO COURTESY MONK ROWE

Monk Rowe and Friends to play in The Little Pub on Wednesday, February 17 from 9-11 p.m.

SPECTATORS SWINGERS

Tait Svenson, Bjorn Franson, Jen Giacomini, Dave Kerwar, Rob Pollak, and Kat Hauschild participate in a relationship discussion.

What do you think of Valentine's Day?

Tait: I don't think it lives up to the hype, but it's a good excuse to get off the Hill and spend money.
Bjorn: I think it's a crock.
Dave: It's the only day when I don't feel bad when I get slapped in the face.
Jen: I think it's Hallmark's way of making money.
Rob: I've hated Valentine's Day since I got rejected in the third grade.

Jen prepares to slap Dave - and it's not even V-day

What's the most romantic thing you have ever done for someone?

Dave: I paid for dinner once.
Tait: I held a girl's hair while she was puking.
Rob: I gave a girl chocolate in the third grade and she said she was allergic.
Bjorn: I think it's a crock.
Suzy: I allowed my boyfriend to take off my clothes on his own.

All of the talk about sex was too much for Bjorn...

What's your favorite position?

Bjorn: Froggy style
Rob: Shortstop
Dave: Upside-Down Skumper Hump
Jen: The Lotus position
Suzy: Spoon and the wheelbarrow

...as he attacks both editors.

Worst dating experience?

Tait: New Year's Eve on antibiotics-blacked out by the end of the meal.
Dave: When her father told me, "If you hurt her, I'll cut your - off."
Jen: After a long night of drinking on New Year's Eve, I vomited on his face while we were kissing.
Kat: Once on a date, I pretended I was sick to get away from the guy.
Rob: I have never had a dating experience.

Can you describe your perfect "someone"?

Jen: Honest
Bjorn: Anna Khournikova
Dave: Are there any hot professors available?
Tait: Beautiful and sincere

Where's the strangest place you have ever hooked up?

Dave: My parent's bedroom
Bjorn: Café Opus and Volvos
Rob: That stone chair between the cannons
Kat: The mail center
Anonymous: You know that tray conveyor belt in Commons?

Kat remembers precious memories

Do you think the sexual experience is better under the influence of alcohol or drugs? Why or why not?

Tait: No, because then I wake up with a conscience.
Dave: It's much more animated for a while...unless I fall asleep.
Anonymous: It's the same all the time because my love doll doesn't get drunk.
Bjorn: It's all a crock.
Rob: I think anything is better under the influence.
Jen: I second that!

Rob and Jen like cheap wine, Rob gets fresh

What do you think of the dating scene at Hamilton?

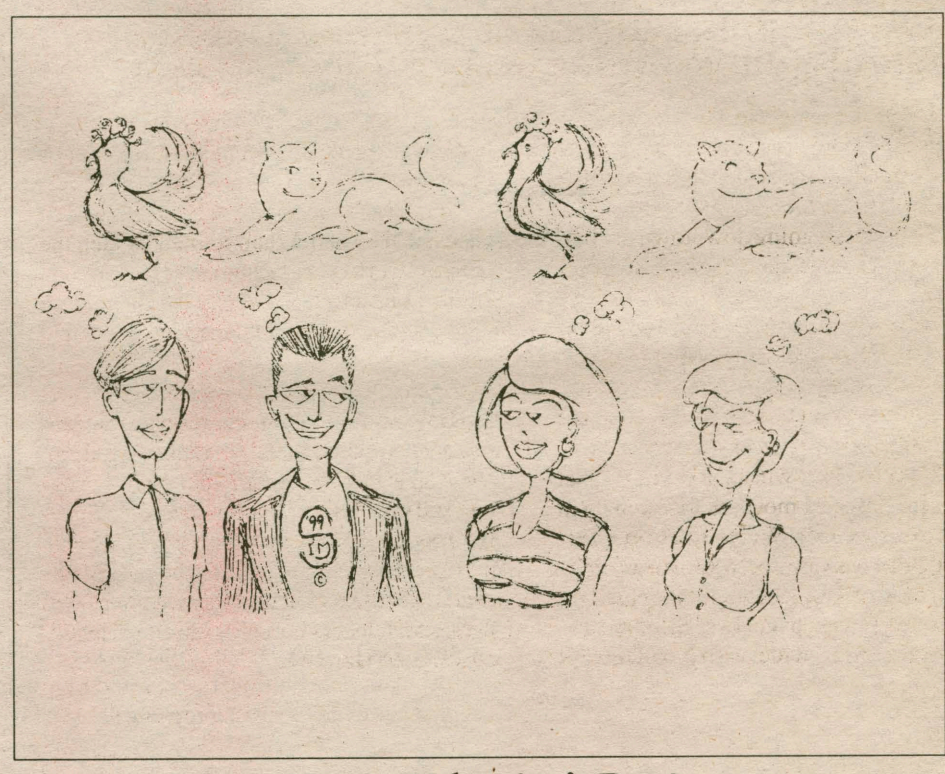
All (in unison): It's a crock!
Kat: There's a dating scene at Hamilton?

Bjorn's ideal baby doll, Anna

By Jennifer Irvine and John Meehan
Insight & Ideas Editors

The Leading Brand

By Brandon Sim '99



Happy Valentine's Day!

New sex study reveals many unnoticed dysfunctions

by Riley Fenner '00
Editor-In-Chief

The Journal of the American Medical Association on Wednesday released the results of a comprehensive study of sexual problems, based on the National Health and Social Life Survey conducted in 1992. The study focused on sexual dysfunctions, including lack of interest in sex, inability to achieve orgasm, and performance anxiety.

Despite the increasing prevalence of sexual dysfunction among both men and women in our society, evidenced by the advent of new treatment drugs such as Viagra, very little data has been gathered on the elements contributing to the occurrence of sexual dysfunctions. This study is the first in several decades to provide a meaningful basis for the investigation of these problems.

The study addressed sexual dysfunction of seven different types: lack of desire for sex, arousal difficulties, inability to achieve orgasm, anxiety about sexual performance, premature orgasms, experience of physical pain during intercouse, and failure to find sex pleasurable.

Some startling results were compiled about the number of men and women who experience such problems. For example, 32% of women who were surveyed between the ages of 18 and 29 reported that they lacked interest in sex, while 14% of the men surveyed in the same age group reported this problem. While this problem was less apparent in the women who were surveyed in older age groups, it became more prevalent in the groups of older men who were surveyed. In general, the study found that young women and older men are the two groups most likely to experience sexual problems, for a variety of possible reasons.

The survey also found that low educational attainment is positively associated with sexual problems among both men and women. Twenty-eight percent of women without high school diplomas reported that sex was not pleasurable for them, compared to only eighteen percent of women with college diplomas. Twenty-three percent of men without high school diplomas reported feelings of sexual performance anxiety, while only thirteen percent of men with college diplomas suffered from this problem. The study clearly indicates that achieving a higher level of education decreases chances of experiencing sexual problems.

The statistics concerning sexual dysfunction were also compared with data collected on the health and lifestyle, social status, and sexual experience of the people who participated in the survey. The data shows that both men and women who are in poor health are more likely to experience a variety of sexual dysfunctions. Also, those who experience declines in their social status, such as a decrease in their household incomes, are more likely to have sexual problems. The most widespread correlation was found between people who experience emotional problems or stress and sexual problems. This suggests that further study into the causes of emotional stress would be beneficial, since it is associated with both a variety of sexual problems and with declines in social standing.

The sexual problems identified by this survey may have some correlation to other psychological problems found among both men and women. Among women, the survey indicates a positive association between the three applied categories of sexual dysfunction-low sexual desire, arousal disorder, and sexual pain- and low emotional and physical satisfaction with sexual partners and low general happiness. Among men, the survey indicates a correlation between erectile dysfunction and low sexual desire and diminished quality of life in the aforementioned categories, but indicatesno correlation between problems of premature ejaculation and worsened quality of life.

Although it is not clear whether sexual dysfunction is the cause of such quality of life issues, the two are clearly related, and together present a serious health problem for a large segment of our population. Roughly 10-20% of those surveyed who were afflicted sought medical help for their sexual problems.

Home cookin' on campus

by Evan Frankel '01
Society & Culture Editor

How many times have you been awake at who-knows-when in the morning and had a craving for food? Not beer nuts or pretzels, but food, something that requires the implementation of utensils in order to be consumed.

There are many ways to provide sustenance for the average college student. If you only eat meals between eight in the morning and nine at night, then you are taken care of; just go to a dining hall. For all those whose lives don't conform to Bon Appetit's schedule, there is still a viable way to produce quality eats without the hassle of going downtown or "borrowing" from friends. Simple home cookin'.

In every dorm on campus, which is virtually all of the housing possibilities at Hamilton, there is some sort of "kitchen" set up for student use. Whether or not these are sanitary places to prepare food, I don't know, but what I do know is that they do exist and most are functional (in the loosest sense). With a little time and effort, one can easily cook many delicious and filling meals. From chili to crepes to potato pancakes, the opportunity to create a wide variety of food is available in your very own communal kitchen.

You certainly don't need to be a graduate of the Culinary Institute of America to be able to cook a decent meal. It is even possible to cook up a meal after a night of heavy drinking, although we do not condone this. Cooking can be a great social event; grab some friends and get to work. The more people you get to help prepare the meal, the cheaper and easier it will become.

Once you've gathered some friends, find a cookbook so you can eliminate any guesswork and the potential for mistakes. Cookbooks also provide a foundation for experimentation.

Finally, be creative. Who cares how it tastes: it'll be better than Ramen. Watch the food network on cable and act like they do. Let the master chefs teach you that it isn't hard to "Kick it up a few notches," to quote Emeril Lugasse.

Unlike the fourth floor of Root Hall and the Balcony in Commons, reservations are not needed when making "kicked up dorm food": it is just a matter of your own inclination and inspiration. Anyone can cook. Sheer laziness is the only thing that prevents people from creating edible masterpieces. So go ahead, become a chef and experiment with the wonder that is cooking within the friendly confines of Hamilton.

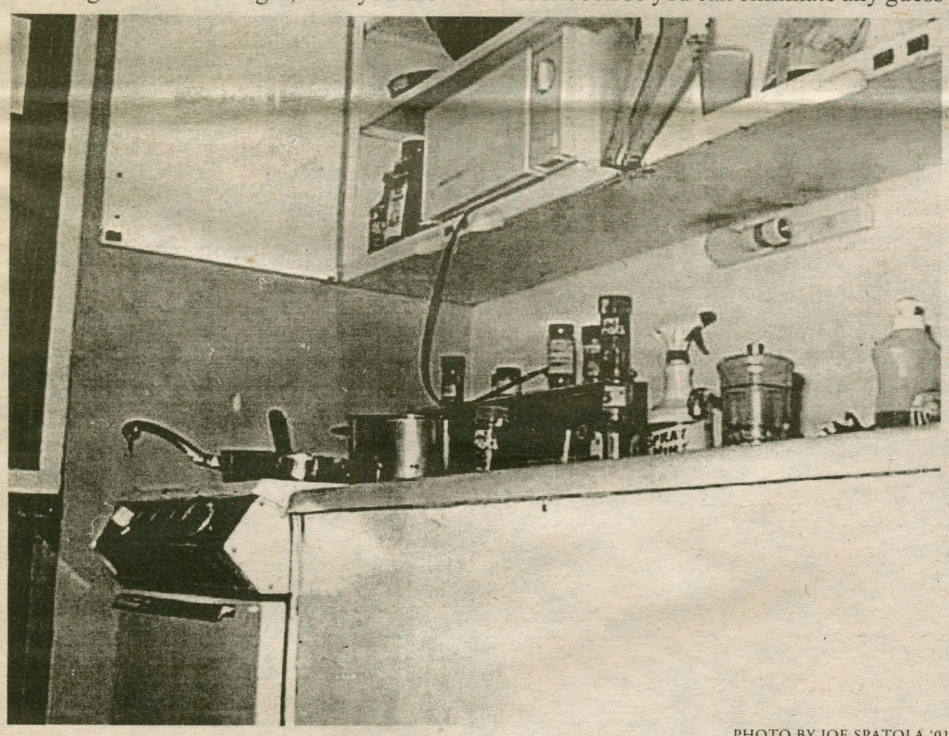


PHOTO BY JOE SPATOLA '01

The remnants of a homemade dinner using Hamilton supplied appliances and the motivation of a few creative students with no money

PHOTO BY ERIN WATTERS 01

Hamilton welcomes Doc Woods back to the Jazz scene on Thursday.

Panorama
expand your view
THURSDAYS at 8:30 PM on CHANNEL 3
ALSO IN BEINECKE

BUDDHA'S BUZZ

by Peter N. Gaston '99
EDITOR-AT-LARGE

Kruder & Dorfmeister reign as kings of the mellow groove.

Everyone wants a remix. From the *Beastie Boys* to *Madonna* to Mariah to *Smash Mouth*, artists are turning over their original tracks to the leaders of turntable culture to provide audiences with fresh takes.

Right now, the most prominent example would be *Fatboy Slim's* remix of "Body Movin'," an already solid track from the *Beasties'* Hello Nasty. The video for the track actually features *Fatboy's* remix, not the album version. However, most remixes are relegated to appear as B-sides on singles, and most rarely get a taste of full on exposure outside of clubs and raves.

One of the DJ teams most heavily employed in the remix scene are Austrian knob-turners Peter Kruder and Richard Dorfmeister, and their latest release, The K&D Sessions (G-Stone), takes their vast catalog of remixes and compiles it into a double-disc set. Instead of trying to create their own tracks, K&D give the masses a taste of what they do best.

Throughout the album's 21 tracks, the duo's mellow, blunted trademark groove prevails, turning tracks from artists ranging from *Roni Size* to *Bone-Thugs N' Harmony* into loungy head bobbers. The strange thing about the album is that the tracks have a unified feel.

The standout track on Sessions is *Bomb the Bass's* killer "Bug Powder Dust." Originally it was a groove-heavy ride featuring the ebullient pop culture surveying rhymes of British MC *Justin Warfield*. K&D provide two versions of "Bug Powder Dust" here. The first replaces the original's soulful bassline with soft keyboard moans and jazz guitar noodling, and the second version takes this remix and dubs it out.

A bossa nova drenched remix of *Roni Size's* "Heroes" kicks off the LP, incorporating percussion and muted guitars to take the previously urban drum-n-bass track to a sweaty beach in Rio. This track sounds like Antonio Carlos Jobim paired with turntables, keyboards, and a large sack of the chronic.

PHOTO COURTESY G-STONE

Other tracks rely on standard funk basslines and live drums to create that smoky, sultry lounge feeling. On the "Wild Motherf*$%er Dub" mix of the *Afrodelics'* "Rollin' On Chrome," the chorus of "All the weed heads, all the rhyme bustas, all the fly chicks" is backed by somber piano chords, a simple 4/4 beat, and languid bass. Similarly, the duo's take on *Depeche Mode's* "Useless" employs a similar formula with basic beats, keys, and stirring bass lending themselves well to Dave Gahan's crooning, "Echoing in my mind."

Overall, the second disc provides a far more mellow, down-tempo set, if that's possible considering the immense chill of disc one. Let's just say that disc two might be more appropriate for those late-night moments of cloudy immobility. K&D's take on tracks from *Bone-Thugs, David Holmes*, and *Sin*, along with two K&D originals, provide the maxin' and relaxin'.

Madonna recently hired *Kruder and Dorfmeister* for a remix of one of her upcoming singles from Ray of Light, so be on the lookout. These guys know how to chill, and any listener is sure to appreciate their chill skills as we approach the break a' dawn.

The K&D Sessions can be found online from CDNow (www.cdnow.com), but probably not at any local record store.

PHOTO COURTESY G-STONE

Horoscopes

By Nobody-in-Particular
SPECTATOR ASTROLOGER

Aquarius
(Jan 21-Feb 19)
Your strange behaviour has made you difficult to be around this week. Your friends are beginning to think an alien took over your body. Prove you are still you by changing your attitude and stop standing in the middle of Minor Field at night with a suitcase.

Pisces
(Feb 20-Mar 20)
Wondering why the phone won't stop ringing? Your cheerful disposition and magnetic personality are as mystical as the beautiful weather this week, and people just can't get enough of you. Or it may be the fact that your extension and Roma's are different by only one number.

Aries
(Mar 21-Apr 20)
The Hamilton College flu is attacking every cell in your body! Fight the urge to party hard this weekend and focus on recuperating. Ask an off-campus friend to bring you some homemade chicken soup, and, no, Ramen noodles do not count as food.

Taurus
(Apr 21-May 21)
Your mysterious nature is intriguing, although you can't spend all your time incognito. This weekend is an opportunity for you to come out of your shell and illuminate your fabulous personality.

Gemini
(May 22-Jun 21)
Valentine's weekend is the perfect time to keep your jealousy in check. Just because your sweetie is adored by all, doesn't mean you're not the only bee in his or her bonnet. Of course, it can't hurt to eliminate the competition with a box of Godiva chocolates.

Cancer
(Jun 22-Jul 22)
Winter weather is not helping your morale. Fear not, the groundhog did not see his shadow, so spring is on it's way! Meanwhile, wear a tank top over your sweater and shorts over your jeans to fight depression and prepare yourself for the warm-up.

Leo
(Jul 23-Aug 23)
Extra energy has arrived out of nowhere and you don't know what to do with it. Take advantage of your enthusiasm for life and run, skip, jump, and crab walk around campus. Just avoid your professors-you don't want them to think you're weird, right?

Virgo
(Aug 24-Sep 23)
Your sassy personality has attracted the attention of someone special. Yes, that kid in class does have the hots for you. Be sure to accentuate your sweet side this week so that your new honey will get to know the real you... and send that valentine you've been waiting for.

Libra
(Sep 24-Oct 23)
You desire to be admired has gone too far this week. It is time to stop thinking about yourself and give some attention to others. Redeem yourself by kissing up to your friends and sending them Valentine's.

Scorpio
(Oct 24-Nov 22)
The workload this semester has left you feeling overwhelmed and frustrated. There is about a month left until spring break, so try to hold on to sanity. Relieve your stress by indulging yourself in what you would ordinarily avoid. Here is where inserting junk food into your life is good.

Sagittarius
(Nov 23-Dec 21)
Hey there, spaceshot! You need to come out of the clouds and start doing some serious work. Enough of your goofing off. Snap out of the slump you are in and force yourself to buckle down. But first, there is a really good movie in KJ tonight that you should check out.

Capricorn
(Dec 22-Jan 20)
Yay! Your unending optimism has a great effect on the people around you. Keep it up and encourage others to share your good mood. But if you suddenly find tater tots thrown in your face, tone it down a bit.....

got music?
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Hamilton's Digits

NESCAC Basketball Leaders

Points

Name - School	Yr.	Gms.	Pts.	Avg.
Michael Schantz - Hamilton	**Sr.**	**17**	**418**	**24.6**
Matt Hunt - Williams	Sr.	17	345	20.3
David Lovely - Bowdoin	Sr.	17	340	20.0
Billy Hart - Bates	Fr.	18	317	17.6
Ken Allen - Colby	Jr.	18	307	17.1

Field Goal Percentage

Name - School	Yr.	Gms.	M-A	%
David Baranowski - Bowdoin	So.	17	71-117	.607
Michael Schantz - Hamilton	**Sr.**	**17**	**151-255**	**.592**
Kevin Bednar - Trinity	Sr.	17	70-120	.583
Rommel Padonou - Bates	So.	16	108-188	.574
Jason Levin - Trinity	Sr.	17	79-149	.530

Rebounding

Name - School	Yr.	Gms.	Reb.	Avg.
Michael Schantz - Hamilton	**Sr.**	**17**	**234**	**13.8**
Rommel Padonou - Bates	So.	16	155	9.7
Mike Holland - Williams	Fr.	17	151	8.9
Alex Wilson - Bates	So.	18	141	7.8
Kevin Bednar - Trinity	Sr.	17	129	7.6

Assists

Name - School	Yr.	Gms.	Asst.	Avg.
Billy Hart - Bates	Fr.	17	104	5.8
Bobby Mpuku - Tufts	So.	16	91	5.4
Mike Faucher - Middlebury	Sr.	17	88	5.2
Jim Frew - Williams	Sr.	16	87	5.1
Max Stroman - Hamilton	**Sr.**	**17**	**85**	**5.0**

NESCAC Men's Hoops Standings

School	W	L	Pct.	Streak
Amherst	11	5	.688	L1
Bates	9	9	.500	L2
Bowdoin	10	7	.588	W1
Colby	11	7	.611	L1
Connecticut College	17	0	1.000	W17
Hamilton	**12**	**5**	**.706**	**W1**
Middlebury	7	10	.412	L2
Trinity	16	1	.941	W7
Tufts	9	8	.529	L2
Wesleyan	11	8	.579	W3
Williams	14	3	.824	W3

* TEAMS ARE LISTED ALPHABETICALLY. NESCAC IS NOT A PLAYING CONFERENCE AND DOES NOT MAINTAIN STANDINGS

ECAC Men's Hockey Leaders

Goal Scoring

Name - School	GP	GPG	G
Marc Bellemare - Norwich	19	1.11	21
Keith Aucoin - Norwich	19	1.00	19
Victor Cizmarik - Hamilton	**19**	**0.89**	**17**
Rob MacDonald - Amherst	18	0.89	16
Matt Anthony - UMass-Boston	19	0.84	16

Power Play Goals

Name - School	GP	GPG	G
Fred Perowne - Colby	15	0.47	7
Steve Cucinatti - Wesleyan	20	0.35	7
Tony Coates - Southern Maine	21	0.33	7
Rob MacDonald - Amherst	18	0.33	6
Trevor MacArthur - Hamilton	**19**	**0.32**	**6**

Game Winning Goals

Name - School	GP	G
Jim Nagle - Norwich	19	7
Rob MacDonald - Amherst	18	5
Victor Cizmarik - Hamilton	**19**	**4**
Marc Bellemare - Norwich	19	4
Steve Cucinatti - Wesleyan	20	4

Winning Percentage

Name - School	W-L-T	Pct.
Nate Eusko - Norwich	14-1-1	.906
David Haimson - Williams	14-4-2	.750
Chris Addesa - Amherst	9-3-0	.750
Jon Marsh - Middlebury	11-4-1	.719
Scott Grenier - Hamilton	**5-2-1**	**.688**

ECAC Men's Hockey Standings

		ECAC Record			Overall Record	
	School	Pts.	W-L-T	Win %	W-L-T	Win %
1	Norwich	21	10-1-1	.875	17-1-1	.921
	Williams	21	10-2-1	.808	14-4-2	.750
3	Amherst	20	10-3-0	.769	15-3-0	.833
4	Middlebury	19	9-3-1	.731	14-4-1	.763
5	Cobly	18	7-2-4	.692	10-6-4	.600
6	Trinity	16	8-5-0	.615	10-9-0	.526
	N.E. College	16	7-5-2	.571	9-10-2	.476
8	Conn. College	15	7-5-1	.577	9-8-1	.528
9	**Hamilton**	**14**	**6-6-2**	**.500**	**9-8-2**	**.526**
10	Salem State	13	6-6-1	.500	12-7-1	.625
11	Babson	12	5-6-2	462	7-11-2	.400
12	Saint Anselm	11	4-7-3	.393	7-11-3	.405
13	Bowdoin	10	4-7-2	.385	9-9-2	.500
14	UMass-Boston	9	4-8-1	.346	8-10-2	.450
15	Southern Maine	8	4-9-0	.308	7-14-0	.333
	Wesleyan	8	4-9-0	.308	9-11-0	.450
17	Skidmore	4	2-11-0	.154	5-13-0	.278
18	Mass. College	1	0-12-1	.038	4-15-1	.225

* TEAMS RANKED BY ECAC RECORD

COMPILED BY DAVID ZANE '02

Men's Hockey prepares for possible ECAC Playoffs

Continued from page 16

injury, and Darren Johnson, who was out with the flu. These two players would be sorely missed in the ensuing battle.

The first period Hamilton played the Panthers to a draw, matching their every move, and even having a few chances to put the puck in the net. But, as the horn sounded to end the first period the score was tied 0-0. If Hamilton were to play this style of hockey for two more periods, there could be an upset in the making.

But, things were not about to work out as Hamilton had planned. Five minutes into the second period Middlebury notched their first goal of the evening and from that point on things went downhill for the Continentals.

Perhaps the part of the game that best summed up Hamilton's performance for the rest of the evening was on a 5-4 power play. During these two minutes, Hamilton was not able to get the puck out of its own zone and therefore was unable to set-up its power play offense. Hamilton was not playing its best hockey as they "were chasing Middlebury around the ice," according to Grady.

The Panthers came out roaring to start the third period. They scored two goals within twelve seconds of each other, one at 0:51 and the other at 1:03. For all intents and purposes, it seemed as though the game was over at this point. But Freshman Craig Leger had something to say about that, scoring the lone Continental goal at 13:39 in the third period.

Coach Grady said of his team's performance, "The kids put too much pressure on themselves, they played tight." Evidence to this fact was that the Continentals played well without the puck, but weren't playing with it. "We weren't making the passes necessary to win the game," Grady said.

Coakley summed up the loss to Middlebury saying, "We started out playing on our heels and by the time we recovered and got our confidence back, it was too late."

There was a bright spot in the 3-1 loss though. Junior goalie Scott Grenier had what Coach Grady called, "His best game of the year . . . you couldn't ask any more of a player than what he gave us tonight." In addition to playing well in the Middlebury game, Grenier was named to the ECAC Honor roll for his outstanding play last weekend.

Looking ahead, the Continentals face Skidmore on Saturday at 7:00 at the Sage. "The Continentals must look at the Middlebury game not as a setback, but as a learning experience," commented Grady. "We must focus on us and our performance. We need to play great hockey."

"We need to take all three games," according to senior and assistant captain Zac Sweetland, "but we can't take all three at once. We need to take it one game at a time and not overlook any team we play . . . no player wants to be on the team that breaks this team's streak of going to the playoffs."

PHOTO BY LIZ HOLDEN '02

Senior Zac Sweetland prepares for the referee to drop the puck during Wednesday night's action.

Lady Continentals search for what it takes to win

By Andy Berman '01
SPORTS WRITER

The Women's Basketball team continued to struggle this season as they fell three more times this past week. On Tuesday, Hamilton faced UCAA opponent Skidmore (12-8). The Continentals were lackluster in the first half, scoring only four field goals. In the second half they trailed at the break 30-19. They fell behind by as much as 16 in the second half and trailed 48-36 with 10 minutes to play.

Freshman Brenna Chiaputti then took over for the Continental,s sparking a 14-2 run with a three pointer and capping off the run with another three to tie the score at 50. After Skidmore took a two point lead, Hamilton committed two consecutive turnovers and senior co-captain Jen Moran fouled out on the following defensive possession. Moran's fifth foul was the turning point in the game.

Skidmore was able to regain the momentum as they completed an 11-3 run that gave them a 61-53 lead. Chiaputti kept it close with another three-pointer and freshman Liz Buckley's rebound lay-up with 40 second left cut the Skidmore lead to 4, at 64-60, but Hamilton would get no closer, finally falling 67-60.

Jen Moran led the Lady Continentals and played another excellent all around game, with 15 points. Chiaputti scored 14 points in the second half and kept Hamilton close. Freshman Amanda Siepiola chipped in 8 points and Sophomore Julie Gennuso added 7.

Over this past weekend, Hamilton played perhaps its best game of the season, a NESCAC game at Trinity. The Continentals trailed by 14 at half-time but played an excellent second half before dropping a 64-62 decision. Chiaputti carried the team as she scored 25 points, collected 7 rebounds, dished out four assists and had four steals. Moran was the only other Continental in double figures with 10 points. On Saturday, Hamilton fell 73-59 to Amherst College. Chiaputti and Moran were again the offensive stars scoring 19 and 18 points, respectively.

The Lady Continentals were not able to manage a win despite playing their best basketball of the year. The Lady Continentals played all week without their starting point guard and leading scorer, Freshman Jenny Russell. Siepiola filled the role of point guard well, dishing out 8 assists in the losses to Trinity and Amherst. Chiaputti picked up the offensive slack, averaging 19 points for the week. Without their leading scorer did Chiaputti think she had to step it up? "Jenny Russell is an important part of the team" Chiaputti said, "we all knew we had to step it up without her."

Moran was also impressed with Chiaputti's play. "With Jenny Russell sick, Brenna really stepped up on both sides of the ball." For her work, Chiaputti was honored as rookie of the week in both the UCAA and NESCAC.

The Continentals hope to break their losing streak this weekend with games against Wesleyan and Connecticut College in Margaret Bundy Field House. They hope to have Russell back this weekend to retake the point guard role and kick start the offense which has been stagnant . "I'm happy with where we are defensively," said Coach Julie Diehl, "but offensively we are struggling."

IM Bulletin

Compiled By Sarah Gloo '01

Basketball

Five days into the season, Ghetto Style II and the Nasties are tied for first in the A-League with 3-0 records, while AD and Artie's Army round out the number two and three spots. In the B-League, the Tangers lead with a 3-0, followed by Miami and the Satchimos tied for second (2-0), and the Haggis Eaters in third with a 2-1.

Come to the fieldhouse at 8 or 9:15 any weeknight and watch some IM Hoops!

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Applications are due Monday, February 22nd at 12pm in the Office of Residential Life.

Attendance at an information session is strongly encouraged for all applicants. If you are interested, join us at one of the following times:
... Tuesday, February 9 Dunham Hall Main Lounge - 5pm
... Monday, February 15 McIntosh Hall Main Lounge 7pm

Become an RA!

Schantz named ECAC player of week for fifth time

Men's Basketball continued from page 16

PHOTO BY ERIN WATERS

Schantz goes in for an easy two against Trinity. He finished with 27 points.

them the game.

The Continentals, however, did manage to hold on and win the game 77-70. The Continentals received important contributions from sophomore guards Jimmy McCarthy and Brendan Ferretti. McCarthy had the biggest rebound of his career, as he put in a missed shot in the final minute of play to give the Continentals the lead which they would not relinquish again. McCarthy played very smart basketball and continued to shoot very well. He shot 4-8 from the floor (3-6 from three-point range) and finished with 12 points. Schmiegel led Hamilton with 21 points and 13 rebounds, while Schantz chipped in 19 points and 10 rebounds. Stroman continued his strong play in all areas of the game (8 points, 6 rebounds, and 8 assists).

Mainly known for his smothering defense, Max has also produced on the offensive end in the last few games. "Max is a great player," said Schantz. "He has been doing a really good job in all areas during the last few games."

Are the Continentals satisfied with their play with six games remaining on their schedule? "You can always improve on something, but I think we're starting to get in a pretty good rhythm," added Schantz. "Hopefully, we can get on a roll from here and continue to be successful."

One problem the Continentals have had is dealing with the back-to-back games on Friday and Saturday against competitive NESCAC schools. The trip earlier in the year to Massachusetts and Maine and this weekend's trip to Connecticut are very tiring. "It is always tough to play back-to-back in this league," admitted senior forward Mark Viviano. "A weekend like this against the number two team in the nation (Conn. College) makes you want to overlook Wesleyan, but you can't.

Wesleyan will be tough, and they just beat Amherst. It is really important for us to focus one game at a time. Coach will go to the bench more on Friday to try and give some guys a little more rest."

Viviano also pointed out the Continentals have played well in Saturday games after they have lost the night before. The Continentals have beaten Amherst and Bates on Saturdays, after losing tough games to Trinity and Tufts, respectively on Fridays.

But now the Continentals face perhaps their greatest challenge yet. They must travel to Connecticut to play Wesleyan on Friday night and then play 18-0 Conn. College on Saturday. Two wins would be spectacular, but will not be easy for the Continentals to muster. A year ago the Continentals defeated Wesleyan 90-81 in one of Schantz's best games of the season (37 points 14 rebounds). But the next night the Continentals dropped their worst game of the season to Connecticut College, 92-72.

PHOTO BY ERIN WATERS

"We're just looking at Wesleyan first," admitted Murphy. "We have to go out and play one game at a time and that means we won't look at Connecticut until after Friday's game. One thing is for certain: We need better shot selection than we have gotten lately, and we need to shoot better from the foul line if we hope to beat either of these teams."

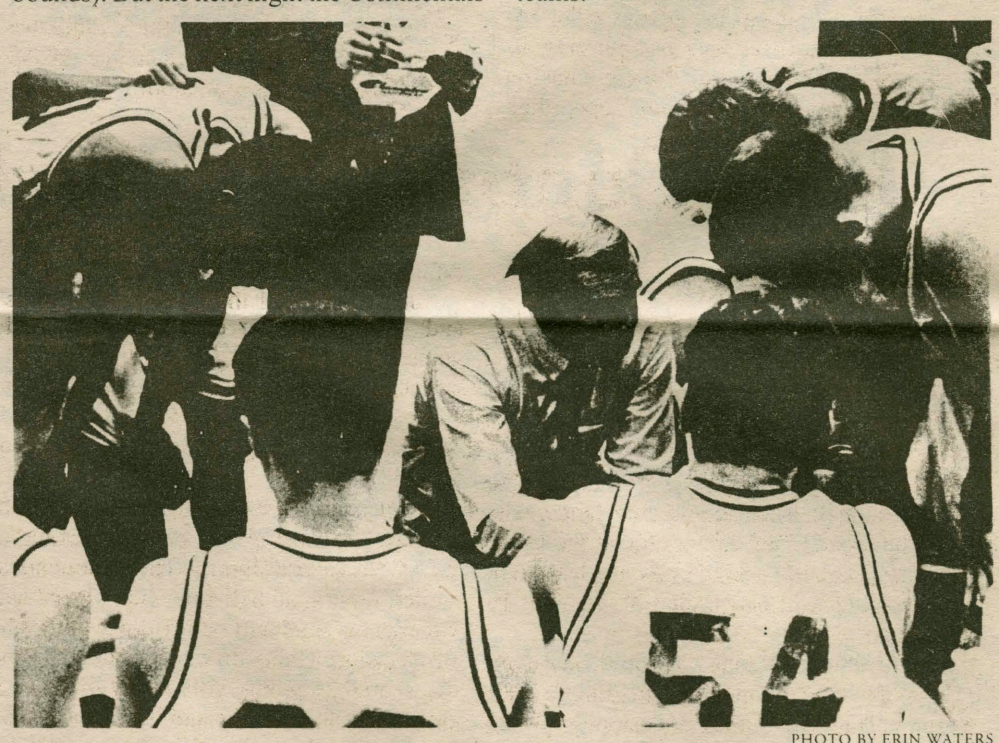

PHOTO BY ERIN WATERS

Murphy offers pep-talk in late second half time-out. Hamilton went on to defeat Skidmore 77-70 and closed out its UCAA schedule.

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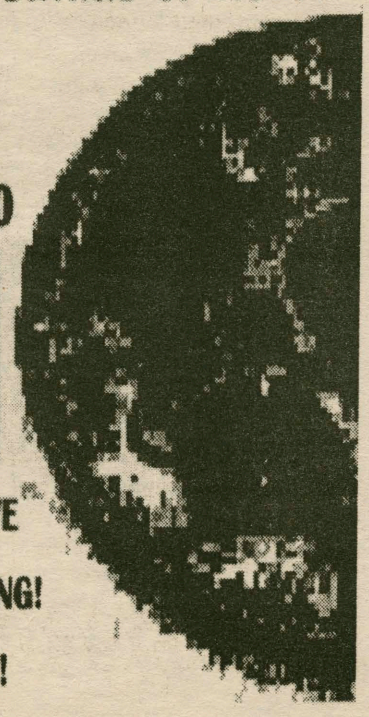

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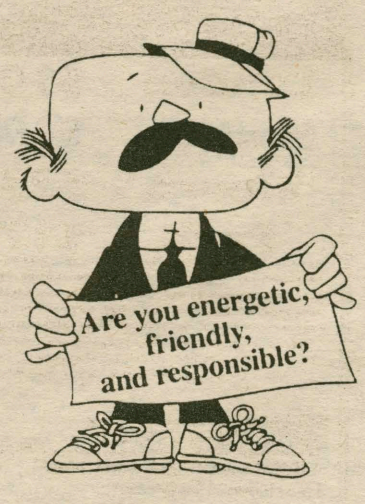


Positions Available:

-Peer Counselors

-Administrative Interns

-Publicity Assistants

Job descriptions are available at the Career Center. Resumes and cover letters will be accepted until Friday, March 12.

This Week In Hamilton Sports

	Hockey		Swimming	Basketball		Squash		Indoor Track	
	Women's	Men's	Women's & Men's	Women's	Men's	Women's	Men's	Women's	Men's
Fri. Feb 12	RIT 7:30 pm			Wesleyan 7:30 pm	Wesleyan 7:30 pm			St. Lawrence 11 am	
Sat. Feb 13	Colgate 3 pm	Skidmore 7 pm		Conn. College 3 pm	Conn. College 3 pm		Dual Match 4 pm		
Sun. Feb 14									
Mon. Feb 15									
Tues. Feb 16									
Wed. Feb 17			NYSWCAA Champs. TBA (Women Only)						
Thur. Feb 18			NYSWCAA Champs. TBA (Women Only)						
Fri. Feb 19	Vermont 7 pm	Conn. College 7 pm	NYSWCAA Champs. TBA (Women Only)	Colby 7pm	Colby 7 pm	Howe Cup @ Harvard TBA	Colby 4 pm	Hamilton Open 11 am	

INDICATES HOME GAME INDICATES AWAY GAME

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Peter, David and Dave, as well as his or her picture in *The Spectator.*

Specially Selected Sporting Events	**Peter Ringel** *Spectator Sports Editor* Last Week: 8-4 To date: 16-7	**David Zane** *Spectator Sports Editor* Last Week: 7-5 To date: 14-9	**Dave Bolger** *Spectator Sports Editor* Last Week: 9-3 To date: 17-6	**Michael Schantz** Senior *Guest #3* Last Week's Guest: Greg Geist 6-6
NHL				
NY Islanders at Buffalo 2/13	Sabres	Sabres	Sabres	Sabres
Detroit at NY Rangers 2/14	Red Wings	Red Wings	Red Wings	Red Wings
Philadelphia at Colorado 2/14	Avalanche	Flyers	Flyers	Flyers
Anaheim at Phoenix 2/14	Coyotes	Coyotes	Ducks	Ducks
NBA				
San Antonio at Philadelphia 2/12	Spurs	Spurs	Spurs	Spurs
Utah at Golden State 2/12	Jazz	Jazz	Jazz	Jazz
LA Clippers at Phoenix 2/13	Suns	Suns	Suns	Suns
Denver at Seattle 2/13	Sonics	Sonics	Sonics	Sonics
NCAA Basketball				
UNC at Maryland 2/13	Terrapins	Terrapins	Tar Heels	Tar Heels
Wake Forest at Duke 2/13	Blue Devils	Blue Devils	Blue Devils	Blue Devils
Villanova at St. John's 2/13	Red Storm	Red Storm	Red Storm	Red Storm
Syracuse at Pittsburgh 2/14	Orangemen	Orangemen	Orangemen	Orangemen

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Baseball Cards-What Happened?

DAVE BOLGER

A View from the Bleachers

What happened to baseball cards? On a typical excursion to Sangertown recently, I passed by a store that sold "collectibles". Ignoring the numerous NASCAR items the store sold, I happened upon their baseball card case. I couldn't believe the variety. When I collected cards, the toughest decision was Topps, Donruss, or Fleer. And Donruss and Fleer were usually so expensive that you stuck to Topps and their "wax packs" and month old stick of gum. Maybe you'd get crazy and buy a rack pack to get the glossy all-star card. Then Sport Flicks and Upper Deck came on to the scene and began to change things.

Now one must choose between Stadium Club Gold Pinnacle or Rookie Draft Pick Platinum Cards for $7 a pack. I remember going to the store with a crisp five dollar bill and coming home with more cards than I knew what to do with. I could sit for hours and open my packs and repeat the pack opening chant, "Need em, got em, got em, need em." I would sit and complain about the high number of doubles or repeats I got. I would count how many more cards I needed to complete the set. I got excited when I got my 1986 Vince Coleman rookie card and finally had the entire St. Louis Cardinal team.

Back then my friends and I collected cards for fun. We'd try and get as many of our favorite players cards. I didn't care that I traded the then hard to get Dwight Gooden rookie card for a Jauquin Andujar and John Tudor card. The fun for us was trading cards. We would spend hours, days, months wheeling and dealing trying to make trades. I honestly believe I spent more hours negotiating a deal for Mark McGwire's rookie card (the 1985 Topps USA Baseball one) than any GM has ever spent putting a trade together. We didn't really care that the cards were worth money. Sure, as we got a bit older we knew cards had value.

After all, why else would our dads be so angry that their moms threw their card collection away. We began to use price guides to help out trades. But we were just using the card values as bargaining chips. We weren't trying to make money.

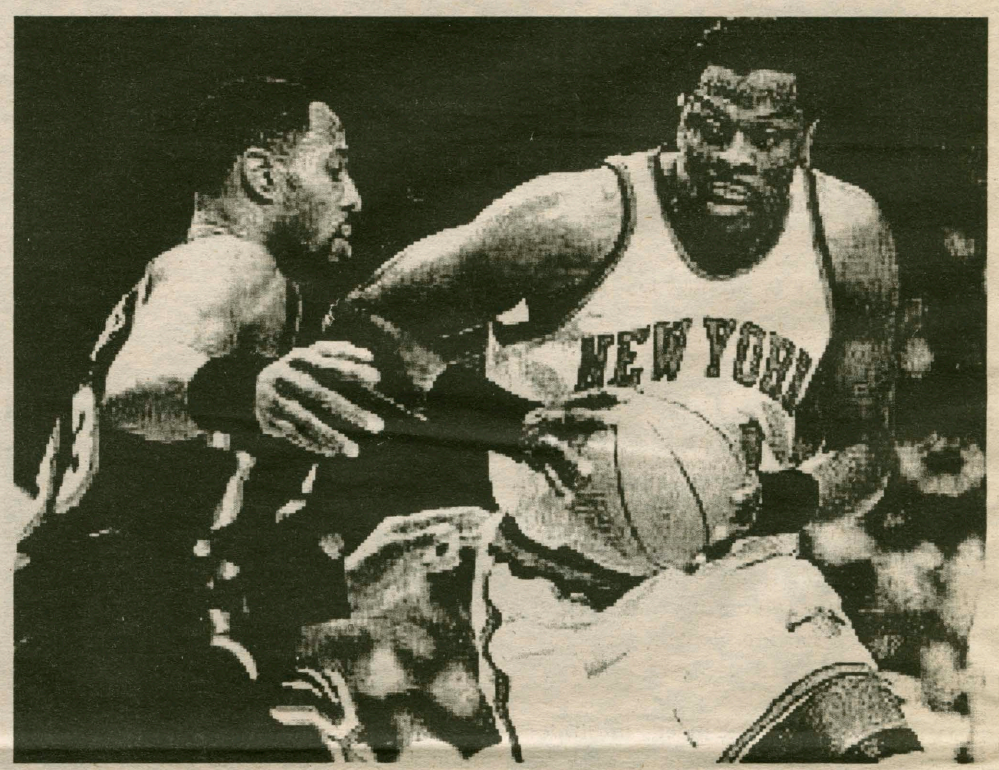
Now card collecting is a big time business. Its an investment. It's the stock market for idiots. I suspect that it isn't even a little kid ritual anymore. There's a baseball card store in my hometown and the only people I ever see in the place are grown men. Scary looking grown men.

What happened to baseball cards?

Patrick for MVP?!?!?

Could it be possible? Could I have seriously picked Patrick Ewing to win the MVP award in the NBA? Ya know, I also picked Dennis Scott to be an all-star. And LJ? Oh he'll be the NBA's rebounding leader. Allan Houston? Scoring title. Chris Childs? 6th man award.

Come on, do you think I'm that stupid???



Praise for the unnoticed

For three years I have had the opportunity to cover sports for WHCL. The last year I've covered men's basketball, acting as the play-by-play voice for the team. During this time, I've gotten to know this team. I've seen how good they can be. Last year's run in the play-offs was one of the best times I've had here on the Hill. I've flooded the airwaves with well deserved praise for Seniors Mike Schantz and Jon Schmiegel. Just this week on my talkshow (The Bleacher Creatures, Weds. Nights, 6:30-7:30-shameless plug) I raved about Max Stroman. But in all the ranting and raving I and others do about the team, there is one person, Jeremy Deason that has gone unnoticed. And it was a very brief encounter I had this past weekend with JD that made me realize this.

After the Continentals heartbreaking loss to Trinity Friday night, I saw JD at the women's hockey game. He looked as upset as humanly possible. Seeing how hard JD took the loss made me realize how important JD is to that team. He may not see much playing time, but no one on that team wants to win more than JD, And no one takes the losses harder. There are no guarantees in sports, but you can rest assured that if you go to a basketball game, JD will be the first one off the bench to congratulate a teammate. You can bet he'll be waving his towel trying to get his team and the fans fired up.

For many athletes, limited playing time causes a lack of interest. I've seen players get lost on the bench. They sit and sulk. Not JD. For him, winning is the most important thing. He is the heart and soul of that team and deserves recognition.

Swimmers walk all over RPI; State Meet is next

By Elizabeth Crispino '01
SPORTS WRITER

The Men's and Women's Swimming and Diving teams competed this past weekend at RPI, gearing up for the State meet in the coming week. Both teams handily defeated RPI, the women 126-93, and the men 127-102.

The women went one-two-three in the 200 Medley Relay, starting off the meet on the right foot. Freshman Regan Flynn won the 1000 Free in a time of 11:48.81, and also placed third in the 100 Fly. Junior Holly Brown took the 200 Free, coming in at 2:03.27, with Sophomore Erica and Senior Alysa Ball coming in third and fourth, respectively. Sophomore Kaley Finegan won the 50 Free, and junior captain Megan Steed took second in the 200 IM. Sophomore Emily Pietropaolo won the 200 IM in exhibition(non-scoring), and took second in the 100 Fly. Sophomore Emily "Catapult" Coleman continued her dominance in diving, winning the 1 Meter Diving with a score of 207.00. In a time of 54.70, freshman Katerina Donovan took the 100 Free, and junior Amy Ryan won the 100 Back. Senior Captain Alysa Ball won the 500 Free in 5:39.94. In the 3 Meter Diving, 100 Breast, and the 200 Free Relay, Hamilton competed exhibition, due to the fact they already had the meet in the bag. This meet did not pose a threat to Hamilton's huge talent.

The men took the meet in stride, swimming many sprint races to work on times for the state meet. They started off with a bang, taking the first three spots of the 200 Medley. And from then on, the meet was theirs for the taking. Sophomore Shawn Murphy won the 1000 Free in

PHOTO BY DAREN BLOCK '01

Women's swimmers prepare for the NYSWCAA Championsips here at Hamilton next weekend .

10:20.88, with Sophomores Daniel Bordoni and Steve Fontaine placing one - two in the 50 Free. Junior captain DJ Postles kept along his path towards greatness with a win in the 200 Free. All eyes are on Postles in the upcoming State meet, where he looks to break a few more records. In the 200 IM, Sophomore Paul O'Donnell placed second in a time of 2:11.36. Freshman David Cecere won the 400 IM in exhibition, and Sophomore Scott Carlton won the 1 Meter Diving. Captain Adam Bushnoe took the 100 Fly, and Sophomore Jim Willson won the 100 Free. Sophomore Tony "T-Bone" Loeffler placed first in the 100 Back, coming in at 56.96. At 2:09.66 in the 200 Back, Junior Mike Ogurick won the event.

In the last scored race of the meet, Sophomore Alejandro Gentry placed second in the 500 Free. In the 3 Meter Diving, 100 Breast, 200 Free Relay, Hamilton scored as exhibition. Coach Thompson said, "We were very pleased with the performances this weekend and I think that we are well prepared for States."

Women's Hockey hits 3 game winning streak

By Nikie Sarris '02
SPORTS WRITER

The Hamilton women's hockey team shut down their competition this past weekend. On Friday, Feb. 5th they met Skidmore and skated away with a tremendous 12-1 victory. With close to 70 shots on net, there was no doubt that Hamilton dominated in the game. Freshman goalie Christine Capeless had two saves. Coach Reece was pleased at "the great chance for everyone to get in the game." Skidmore didn't have many skaters and is a rookie to Varsity play.

It would take another win to prove Hamilton's skill. Saturday's game against North Country did the trick. Hamilton pulled off a 5-2 win with goals scored by Senior Amy Williams, Freshman Nell Solley, and Sophomore Lauren Spoon. Senior Amy Williams fired in three of the goals which reflected an outstanding performance offensively. Coach Reece saw this game as an opportunity to strengthen the team's play. It was "another chance for us to gain confidence in our ability to score. I think we've gained the confidence we need to play well this next week."

Their next game against Union proved their determination. The ladies captured a 13-0 win over their opponents. This was Union's first year as a Varsity team, but Hamilton's victory shouldn't be taken lightly. Sophomore Meghan Stasz said, "Seeing as we only beat them 5-0 the last time we played, I think this shows the improvements our team has made."

Seniors Lydia Heenan and Amy Williams, Junior Alexa Slaunwhite, Sophomores Kathleen Lubin, Meghan Stasz, said that if anything the win against Union was a confidence-builder. Sophomore Kathleen Lubin stated, "Hopefully we will continue to put the puck in the net and blow RIT and Colgate out of the water! I think it was just a little confidence booster which gives us just enough of a push for the big week coming up."

With these three wins Hamilton is in serious contention for post-season play. Freshman Nell Solley is confident that the team can do well. "We have a good mixture of players on our lines which gives us depth. Off the ice everyone gets along and this creates even more unity."

Coach Reece is optimistic about it all. "We have not secured a playoff spot but the possibility is there. I think we are playing well enough to get into the top six but it will take two great games this weekend to get us there. I think we are ready for the competition."

Women's squash batters NESCAC rivals in weekend tournament

By Liz Brecht '99
GUEST SPORTS WRITER

The Women's squash team traveled to the Smith-Mt. Holyoke Invitational this past weekend to take on four tough opponents. The weekend yielded some of the best matches the team has had all year, including two decisive wins over NESCAC rivals and two heartbreaking losses.

The squad opened up the weekend against Connecticut College. This match featured strong wins by Seniors Jocelyn Torio, Andie Woloszyn and Emma McLaren as well as Sophomores Liz Hurley, Sarah Quinlan and Elizabeth Greene. Number one player, Junior Sayako Shibizaki, lost a closely contested match in five games as the Continentals rolled out a 7-2 victory.

The team's next victim was perennial powerhouse Middlebury College. This match included strong victories by Torio, Junior Amanda Chaimovich, and Sophomore Eileen Wildman. Additionally, Shibizaki fought out an exciting five set thriller to round out the Continental's big victory. The next morning found the team at battle with two difficult opponents: Smith College and Wesleyan University, both of whom are ranked near Hamilton in the mid-season rankings.

The squad battled Smith for nearly two hours before the match came down to the match played by Torio at the number five position. Unfortunately, this match was lost on a series of controversial calls, handing Hamilton a heartbreaking 5-4 loss. Torio played an excellent match and was to be commended for keeping her cool against such a frustrating opponent. Senior Co-Captain Liz Brecht commented, "I was disappointed for Jocelyn because she played such a good match against the Smith player; she really deserved the win. It is always hard to lose to a player as unsportsmanlike and poorly outfitted as she was—I mean yellow and blue striped knee socks?"

Hamilton next took on a tough Wesleyan team and suffered a tight 5-4 defeat. Coach Billy Austin stated, "I was really pleased with the girls' play throughout the weekend."

The Middlebury and Connecticut College wins were huge victories which featured some fantastic squash by several girls on the team. Though some of the team members came out a little sluggish against Smith Saturday morning, they quickly regrouped to play great against Wesleyan in their next match. It was dissappointing to lose two matches by such a close margin, 5-4, but I know that these are teams that we will see again at Howe Cup in mid February and that we will have the chance to defeat them once and for all at that time."

Co-Captain Torio added, "Everyone pulled together this weekend and played really well. I think now we just have to stay focused during the next two weeks so we can have a strong showing at the Howe Cup in two weeks. I am looking forward to the possibility of playing Smith and Wesleyan again as I know that our next meetings will have much different outcomes than last weekend."

This tough unit will have its last home matches this weekend as they take on Saint Lawrence on Friday at 5 p.m. and Colgate on Saturday morning at 10:30 a.m.

Grady nets 200th career victory in overtime thriller

By David Zane '02
SPORTS EDITOR

This past Saturday night, Head Men's Hockey Coach Phil Grady recorded his 200th career victory. The win came in dramatic fashion, as freshman left-winger Tim Canfield netted the game-winning goal 3:27 into the overtime period. Since coming to the Hill 15 years ago, Coach Grady has amassed a record of 200-151-17. During his tenure at Hamilton he accomplished many feats, such as guiding Hamilton to a number one national ranking during the 1996-97 season. During the same season, he brought the Continentals to a school record of 19 wins. But perhaps his greatest accomplishment was leading the team to their first ever ECAC championship last year.

Grady said of his 200th victory, "I did not even realize it until one of players told me. It is really great for the kids to be a part of this, they are the one's who got me the wins . . . I am very fortunate to have had the opportunity to coach such super kids." In addition to the players who have gotten him the wins, his family has been instrumental in helping him achieve his goals.

Assistant captain Zac Sweetland says of Grady, "He has a real knack for bringing a team together. He teaches his teams' to fight for a goal and achieve it, this was something he taught me on the second or third day I was on campus. Coach Grady's teams never have a superstar on them. This is because he stresses that we [the team] don't need individuals if you set out to do what you are going to do at the best of your ability."

There is not doubt that Coach Grady has left an impact on all of the players who have come through his system. Says Captain Brian Coakley of Coach Grady, "He's been a mentor to me. He takes the place of your parents while we are in school."

Coach Grady put everything in perspective though, when he said, "the 200th win is nice but win number 201 is more important now. I've only got three hundred more to catch Coach Murphy!"

Coakley summed up what Grady has meant to every Hamilton hockey player who has had the pleasure to play under him. "He not only coaches us in hockey, he coaches us in life. He sees his role as being to guide us to success."

PHOTO BY SCOTT TAYLOR '01

February 12, 1999

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Women's swim team prepares for state 15

Looking to the Playoffs
Women's Hockey continues stellar play 15

Men's Hockey picks up two huge road wins Coach Grady's 200th career victory against SalemState

Continentals are outplayed by Middlebury Panthers in a 3-1 loss on Wednesday night

By David Zane '02
SPORTS EDITOR

There is a lot on the line as the Continentals gear-up for the final stretch of games, all of which are at home in Sage Rink. The Continentals are currently sitting in ninth place in the league and if the playoffs were to begin today, they would play in the preliminary rounds of the ECAC Tournament, which begin February 23.

Within the past week Hamilton took on Southern Maine, a team currently on the outside looking in the playoff bubble; Salem State, a team that is one spot behind Hamilton in the ECAC standings, and Middleburry College, the four time defending national champions.

The Continentals began last weekend's road trip in the town of Gorham, ME, home of the University of Southern Maine. Hamilton wasted no time jumping out to an early 2-0 lead on two Chris Baudo goals, the second of which was scored on a power play. The Huskies tried, albeit unsuccessfully, to creep back into the game in the second period, scoring two goals. But, sandwiched in between the two Husky goals was a score by Sophomore phenomenon Vic Cizmarik. Cizmarik currently ranks third in the league in goal scoring. He has 17 goals on the season and is averaging 0.89 goals per game. Before the night was over, Baudo scored his third goal of the night and his second on a power play. The game ended in a 5-2 Hamilton victory, the Continental's third road victory of the year.

Baudo's performance in last Friday night's win over Southern Maine earned him a spot on the ECAC Honor roll. This season Baudo has scored 12 goals and assisted on 5 scores for a total of 17 points. In addition, three of those goals have been scored on a power play. Coach Phil Grady says of his junior right-winger, "He is an impact player. He works hard, plays tough, and gives you the same effort game in and game out."

Saturday night Hamilton traveled to Salem State in a very important game for post-season rankings. "The team knew that this would be a battle for sixty minutes," Coach Grady said. The game turned out to be exactly that, a seesaw battle. The first score came early in the game for Salem State, as they took a 1-0 lead. Just two and a half minutes later, Senior right-winger Trevor MacArthur scored his sixth power play goal of the year, vaulting him into fourth place in the ECAC for power play goals. Salem State put one more goal on the board later in the period and took a 2-1 entering the second period, but from that point forward it was all Hamilton. As Coach Grady said, "We were wearing Salem State down, our conditioning was really beginning to show. We were forcing icing calls and getting to all the lose pucks."

Junior John Manley scored the Continental's second power play goal of the night, as Senior Darren Johnston assisted on his second goal of the evening. Just a few minutes later Junior Mark Warcup scored his first goal of the season. Warcup has been sidelined most of the season by knee and shoulder injuries. However, Warcup's goal proved very costly as the Continentals lost Freshman forward Dean Scherza to a shoulder injury, which will likely keep him out anywhere from 4-6 weeks, essentially ending his season.

In the middle of the second period Salem tied the game at 3-3. The score would stay tied until the 3:27 minute mark in overtime, when freshman Tim Canfield netted the game-winning goal. In beating the Vikings, this Continental squad gave Coach Grady his 200th career win.

Captain Brian Coakley said, "this game was important for two reasons: It was a three point swing in the league standing, as we were two points down on Salem State going into the contest and we ended up ahead of them by one point. Second, it was a chance to get Coach Grady his 200th win and we all wanted to do that."

This win proved huge as the Continentals came home with two wins on the road and a 4-0-1 record in the last five games. It appeared as though the team was peaking at the right time. All of this could not have come at a better time, just as the defending national champion and perennial ECAC powerhouse Middleburry were coming to town. According to Coakley, "The team was confident coming into the Middlebury game. We felt as though we were learning what we had to do to win."

The Continentals took the ice Wednesday night with high hopes and expectations for upsetting the number four ranked Middlebury Panthers, despite the fact that Hamilton would be playing without Trevor MacArthur, who was out with a shoulder

Freshman Tim Canfield heads off the ice during Hamilton's 3-1 loss to Middlebury Wednesday night.

Please see Men's Hockey, page 12

Continentals defeat Amherst, Skidmore, but suffer loss to Trinity

By Peter Ringel '01
SPORTS EDITOR

Trinity was supposed to be one of the best teams in the NESCAC. They had beaten Hamilton last year 81-78 in Hartford, and they possessed one of the best records in the country at 15-1. But this year's showdown between the two powerhouses was in Clinton, New York and figured to be a bruising battle of two teams who do not like each other.

In a classic game, the Continentals led almost the whole way, but surrendered their lead with a little over one minute remaining and lost a thrilling game, 78-74. The game was tied at halftime, 38-38, but it was evident to most that the Continentals were controlling the pace of the contest, especially throughout the second half. Unfortunately, a couple Continental mistakes allowed Trinity back into the game, and the Bantams hit some key shots during the last few minutes of play.

"I'm always disappointed when we lose," said Hamilton head coach Tom Murphy on the difficult loss.

Senior co-captain Michael Schantz led the way with 27 points and 15 rebounds in one of his best games of the season. Senior center Jon Schmiegel scored 12 points, while Senior co-captain Max Stroman played one of the best all-around games of his career by scoring 15 points, grabbing eight rebounds, and dishing out six assists.

The main question on everyone's mind was could the Continentals come out on Saturday and play inspired basketball after suffering such a devastating loss the night before.

The answer was very clear from the opening tip. One day after they suffered their toughest loss of the season, the Continentals responded with one of their best games of the season. The 96-72 rout of Amherst stunned even the Hamilton faithful, who were surprised with the relative ease with which the Continentals disposed of the Lord Jeffs. The Continentals played textbook basketball and led from start to finish. Amherst was down 96-72 at the half and was unable to figure out how to stop Hamilton's two superstars, Schantz and Schmiegel. Schmiegel led the Continentals with 30 points on an unbelievable 14 of 15 shooting performance, while Schantz scored 29 points and pulled down 9 rebounds.

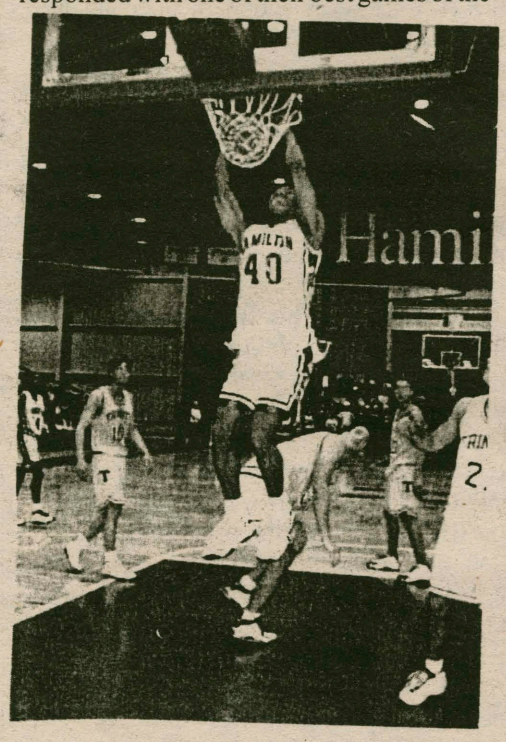

PHOTO BY ERIN WATERS

Forward Kris Fudge '01 brought the crowd to its feet with a monster dunk in the Continentals' loss to Trinity this past Friday night.

"After the loss to Amherst, it was hard the whole night, but when we woke up we knew we couldn't afford to lose two in a row," said Sophomore forward Kris Fudge, who has earned more playing time recently with his physical play on both sides of the ball. "The loss was bad for us, but it helped us the next day in a game where most people were surprised how easily we beat Amherst. But I think we could definitely beat Trinity if we played them again. I'd love that opportunity!"

But at this point in the season every game is equally important and the Continentals could not afford to lose to UCAA rival Skidmore on Tuesday. Skidmore played a ball control offense which slowed down the tempo of the Continentals' more high powered offense. Hamilton led by 10 at the half, 43-33, but was lulled into playing Skidmore's slower style of basketball, and it almost cost

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SCOREBOARD

MEN'S HOOPS
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WOMEN'S HOOPS
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MEN'S HOCKEY
9-8-2
WOMEN'S HOCKEY
9-7
MEN'S SWIMMING
7-2
WOMEN'S SWIMMING
7-2
MEN'S SQUASH
4-11
WOMEN'S SQUASH
9-4
MEN'S TRACK
2-2
WOMEN'S TRACK
3-1